



Fullerton College Curriculum

Board Agenda

January 27, 2009

Effective Fall 2009

Approved by DCCC 12/5/08

NEW COURSES					
COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
ANTH 211 F Celtic Cultures	Units: 3 Lecture: 3 Laboratory: 0 GE: Associate Degree General Education Requirements Area D1: Social and Behavioral Sciences - Social, Political and Economic Institutions	45	The primary mode of instruction is lecture and may include discussion and/or group learning. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2009 Fall	This course will work to round out the offerings in the Anthropology Department. Students have expressed interest in Celtic Studies. This course is being proposed for CSU Gen Ed Area D1, AA GE Area D1 and IGETC certification.
CRTV 157 F Digital Production/ Non-Linear Editing for Video/Film	Units: 3 Lecture: 2 Laboratory: 4 GE: CSU Transfer Course	25	Labs in which the instructor provides extensive individualized feedback/evaluation on a regular basis. (e.g. problem sets, scientific experiments, vocational skills, lab reports)	2009 Fall	On the recommendation of the CRTV Advisory Committee we are restructuring our production courses. CRTV 157 F (formerly CRTV 164AF) will be come an entry level course for single camera video/film production. It will be the prerequisite for CRTV 160 F Introduction to Filmmaking and CRTV 164 F (formerly CRTV 164BF) Adv. Dig. Production/Non-linear Editing for Video/Film.
CRTV 164 F Advanced Digital Production/ Non-Linear Editing for Video	Units: 3 Lecture: 2 Laboratory: 4 GE: CSU Transfer Course	25	Labs in which the instructor provides extensive individualized feedback/evaluation on a regular basis in the area of equipment set-up and operation and production design and quality.	2009 Fall	Advisory Committee meeting on 1/2008 recommended realigning curriculum making CRTV 164AF into CRTV 157 F in support as a prerequisite to CRTV 160 F Filmmaking. CRTV 164BF into CRTV 164 F.

NEW COURSES

COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
MATH 004 F Basic Mathematics I	Units: 2 Lecture: 2 Laboratory: .5	35	Class time includes lecture, discussion, group learning, guided practice and individualized instruction, and student presentations of problems. Includes three or more exams and multiple homework assignments requiring demonstration of problem solving ability.	2009 Fall	MATH 010 F is being divided into two courses, MATH 004 F and MATH 006 F, to promote student success. It is common for MATH 010 F students to master the first part of the course, but struggle with the second part. They earn a substandard grade in MATH 010 F, requiring them to retake the entire course. By dividing MATH 010 F into two parts, students that pass the first part (new MATH 004 F) will not have to retake the part they have mastered. On the other hand, MATH 010 F students who are unsuccessful with the first part of the course now spend the rest of the semester struggling with material they are not prepared for. By dividing MATH 010 F into two parts, students that do not pass the first part (new MATH 004 F) can repeat that course before attempting the second part (new MATH 006 F). MATH 004 F and MATH 006 F will be offered as short courses so that students will have the opportunity to complete both in the same semester. This course is proposed for Hybrid format.
MATH 006 F Basic Mathematics II	Units: 2 Lecture: 2 Laboratory: .5	35	Class time includes lecture, discussion, group learning, guided practice and individualized instruction, and student presentations of problems. Includes three or more exams and multiple homework assignments requiring demonstration of problem solving ability.	2009 Fall	MATH 010 F is being divided into two courses, MATH 004 F and MATH 006 F, to promote student success. It is common for MATH 010 F students to master the first part of the course, but struggle with the second part. They earn a substandard grade in MATH 010 F, requiring them to retake the entire course. By dividing MATH 010 F into two parts, students that pass the first part (new MATH 004 F) will not have to retake the part they have mastered. On the other hand, MATH 010 F students who are unsuccessful with the first part of the course now spend the rest of the semester struggling with material they are not prepared for. By dividing MATH 010 F into two parts, students that do not pass the first part (new MATH 004 F) can repeat that course before attempting the second part (new MATH 006 F). MATH 004 F and MATH 006 F will be offered as short courses so that students will have the opportunity to complete both in the same semester. The course is proposed for Hybrid format.

NEW COURSES

COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
MACH 043 F Advanced Topics in Machine Technology	Units: .5-3 Lecture: 3 Laboratory: 9	25	Class size justification: Lab – Individualized Feedback/Evaluation Labs in which the instructor provides extensive individualized feedback/evaluation on a regular basis. (e.g. problem sets, scientific experiments, vocational skills, lab reports)	2009 Fall	This is a new Shell course. New technologies constantly evolve in the machine tool industry in the areas of machine set-up, part fixturing, work holding, cutting tools, operation, programming and part measuring. The machine technology program needs to be able to offer courses in new technologies with in a reasonable time frame as new technologies are put to use in the machining industry.
MACH 089 F Multiple Axis CNC Set and Operation	Units: 3 Lecture: 2.5 Laboratory: 1.5	20	Class size justification: Lab – Individualized Feedback/Evaluation - Labs in which the instructor provides extensive individualized feedback/evaluation on a regular basis. (e.g. problem sets, scientific experiments, vocational skills, lab reports). Class size recommended by the Machine Technology Advisory Committee for safety and supervision issues. See attached advisory committee minutes	2009 Fall	This course was recommended by and approved by the machine technology advisory committee to help instruct students on multiple axis machine tools in industry which have become more common. The course supports new advanced machine tools purchased with VTEA funding.
PE 223 F Pilates Mat I	Units: 1 Lecture: 0 Laboratory: 3 GE: CSU General Education Requirements Area E: Lifelong Understanding and Self-Development	25	Individualized instruction takes place throughout the entire course with corrections and modifications specific to individual needs of the student.	2009 Fall	Students will be introduced to the beginning level matwork, and be taught the essence of Pilates work.
PE 224 F Pilates Mat II	Units: 1 Lecture: 0 Laboratory: 3 GE: CSU General Education Requirements Area E: Lifelong Understanding and Self-Development	25	Individualized instruction takes place throughout the entire course with corrections and modifications specific to individual needs of the student.	2009 Fall	Students who have successfully completed the Pilates Mat I course will be challenged in the Pilates Mat II course with advanced exercises using small equipment.
PE 225 F Pilates Reformer	Units: 1 Lecture: 0 Laboratory: 3 GE: CSU General Education Requirements Area E: Lifelong Understanding and Self-Development	25	Individualized instruction takes place throughout the entire course with corrections and modifications specific to individual needs of the student.	2009 Fall	This is the third course in the Pilates sequence. The reformer is an exercise machine that addresses virtually every part of the body.

NEW COURSES

COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
WOOD 015 F 32 mm Cabinetmaking/ Millwork-House Project	Units: 4 Lecture: 2 Laboratory: 6	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student (one on one) individual instruction as the class proceeds. Woodworking equipment safety issues are ongoing concerns for the students.	2009 Fall	Because of the differences of 32 mm construction, an additional house project course is warranted.
WOOD 019 F Chair Construction	Units: 4 Lecture: 2 Laboratory: 6	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student (one on one) individual instruction as the class proceeds. Woodworking equipment safety issues are ongoing concerns for the students.	2009 Fall	Revised from Course Title W-017 F: Need to separate Table & Chair into two classes. Both are suitably complex enough for individual classes.

REVISED COURSES

COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
BUS 111 F Business Communication Units: 3 Lecture: 3 Laboratory: 0	Catalog Description Update Prerequisite Addition Six Year Review Textbooks	27	Evaluation mostly through writing assignments with a minimum of 6000-8000 words. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics	2009 Fall	Title 5 Change in English requirements affects this class. Change in prerequisites
BUS 151 F Business Mathematics Units: 3 Lecture: 3 Laboratory: 0	Catalog Description Update Schedule Description Update Prerequisite Addition Six Year Review Textbooks Method of Instruction Method of Evaluation Course Assignments	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2009 Fall	Title 5 change in graduation requirements requires change in prerequisites.

REVISED COURSES

COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
CDES 248 F Introduction to Secondary Teaching Units: 3 Lecture: 3 Laboratory: 0	FSA Code Revision Textbooks Student Learning Outcomes	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2009 Fall	Add FSA to more adequately represent the background needed to teach the class. Add Student Learning Outcomes Change in one required textbook as requested by CSUF Secondary Education Department Chair
CDES 261AF Introduction to Elementary Classroom Teaching Units: 2 Lecture: 2 Laboratory: 0	Add Distance Education Student Learning Outcomes	30	Class time focuses on individualized instruction, student presentation time, and/or group learning. Requires three or more writing assignments using advanced analytical and critical thinking skills. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2009 Fall	To provide flexibility and better meet the needs of students, this course needs the option of online or hybrid delivery. Student Learning Outcomes have been added.
CRTV 135 F Broadcast TV and Radio Announcing Units: 3 Lecture: 2 Laboratory: 3	Title Catalog Description Update Schedule Description Update	25	This class is taught in TV and radio lab settings in which the instructor provides extensive individualized feedback/evaluation on a regular basis.	2009 Fall	CSU's offer a course that combines Radio and TV Announcing. Broadcast TV elements are being added to the course content, assignments and course materials. Title changed from Radio Announcing and Voice TO Broadcast TV and Radio Announcing.
CRTV 150 F Television Studio Production Units: 3 Lecture: 2 Laboratory: 3	Six Year Review Textbooks Course Content (that do not change the overall scope of the course) Student Learning Outcomes Method of Instruction Method of Evaluation Course Assignments	15	Student safety: students mount ladders; route and inter-connect power, video, and audio cable; and assemble equipment; all at multiple distances. Student participation: evaluation of student skills and credit for diversity of participation dependent on rotation through a limited number of crew positions.	2009 Fall	Six year review, update Textbook, SLO additions, update course content

REVISED COURSES

COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
CRTV 160 F Introduction to Filmmaking Units: 3 Lecture: 2 Laboratory: 3	Prerequisite Addition Six Year Review Textbooks Student Learning Outcomes	25	Labs involve hands-on exercises in which the instructor provides extensive individualized feedback/evaluation on a regular basis. Students are given individual feedback in both the technical and aesthetic aspects of cinematography and editing.	2009 Fall	CRTV Advisory Committee suggested that this course add a digital element. With the introduction of this digital element the prerequisite of CRTV 157 F was recommended to introduce students digital editing.
CRTV 175 F Documentary Filmmaking Units: 3 Lecture: 3 Laboratory: 0	Title Catalog Description Update Schedule Description Update Six Year Review CIP Code Revision TOPS Code Revision Textbooks	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure	2009 Fall	Textbook update, catalog, title and schedule description change
CRTV 245AF Digital Editing, Graphics and Effects Units: 3 Lecture: 2 Laboratory: 4	Prerequisite Revision Six Year Review Class Size Textbooks Student Learning Outcomes Method of Instruction Method of Evaluation Catalog Description Update	25	Labs in which the instructor provides extensive individualized instruction on video editing and computer graphic techniques. Instructor also gives individualized evaluation of all stages of edited projects.	2009 Fall	Six Year Review, reflecting the 164AF to the new course 157 F. Update Textbook, change class size from 16 to 25 to align the class size planning document. Adding Student Learning Outcomes.
CRTV 245BF Digital Editing, Graphics and Effects Units: 3 Lecture: 2 Laboratory: 4	Prerequisite Validation Six Year Review Class Size Textbooks Student Learning Outcomes Method of Evaluation	25	In this lab, the instructor provides extensive individualized instruction, feedback, and evaluation of video editing.	2009 Fall	Six Year Review, update textbook, SLO addition, class size change from 16 to 25 to align with the class size planning document.

REVISED COURSES

COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
CRTV 280 F Television Production Workshop Units: 2-5 Lecture: 1 Laboratory: 4-13	Catalog Description Update Prerequisite Validation Six Year Review TOPS Code Revision Textbooks Course Content (that do not change the overall scope of the course) Student Learning Outcomes Method of Instruction Method of Evaluation Course Assignments	18	Student safety: students mount ladders; route and inter-connect power, video, and audio cable; and assemble equipment; all at multiple distances. Student participation: evaluation of student skills and credit for diversity of participation dependent on rotation through a limited number of crew positions.	2009 Fall	Textbook update, addition of SLO, update course revisions, Six year review, prereq should read CRTV 150 F only (remove references to 1st, 2nd, 3rd and 4th semesters in catalog)
ENGL 060 F Prep for College Writing Units: 4 Lecture: 4 Laboratory: 0	Catalog Description Update Schedule Description Update Prerequisite Validation Advisory Validation Six Year Review Textbooks Course Content (that do not change the overall scope of the course) Student Learning Outcomes Method of Instruction Method of Evaluation Course Assignments	27	English 60 is a developmental writing class, and the students are evaluated mostly through writing assignments, which are assessed for critical thinking, conceptual understanding, structure, style and mechanics. Instructors give extensive individual instruction on student writing, including written and oral comments on drafts.	2009 Fall	Changes in the course content, methods of instruction and evaluation, and course assignments reflect an effort to more closely align course outlines for courses in the composition sequence.
ENGL 102 F Introduction to Literature Units: 3 Lecture: 3 Laboratory: 0	Catalog Description Update Schedule Description Update Prerequisite Validation Six Year Review Textbooks Course Content (that do not change the overall scope of the course) Student Learning Outcomes Method of Instruction Method of Evaluation Course Assignments	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Writing assignments are assessed mostly for concepts, structure, and writing skill.	2009 Fall	Six-Year Review

REVISED COURSES

COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
ENGL 102HF Honors Introduction to Literature Units: 3 Lecture: 3 Laboratory: 0	Catalog Description Update Prerequisite Validation Six Year Review Textbooks Course Content (that do not change the overall scope of the course) Student Learning Outcomes Method of Instruction Method of Evaluation Course Assignments	25	This class is an honors section, which requires a class size of 25 in order to facilitate student-led presentations and seminar-style class discussion.	2009 Fall	Six-year review
ENGL 103HF Honors Critical Reasoning and Writing Units: 3 Lecture: 3 Laboratory: 0	Catalog Description Update Schedule Description Update Prerequisite Validation Six Year Review Textbooks Course Content (that do not change the overall scope of the course) Student Learning Outcomes Method of Instruction Method of Evaluation Course Assignments	20	This is an honors course and the Honors Program requires class sizes of 20 to facilitate a seminar style, student led discussion.	2009 Fall	Six year review
ENGL 104 F Critical Thinking and Writing about Literature Units: 3 Lecture: 3 Laboratory: 0	Catalog Description Update Schedule Description Update Prerequisite Validation Six Year Review Textbooks Course Content (that do not change the overall scope of the course) Student Learning Outcomes Method of Instruction Method of Evaluation Course Assignments	25	Most of the time the students are engaged in practicing the writing and analytical skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2009 Fall	Six-Year Review

REVISED COURSES

COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
ENGL 201 F Intermediate College Writing Units: 3 Lecture: 3 Laboratory: 0	Catalog Description Update Schedule Description Update Prerequisite Validation Six Year Review Textbooks Course Content (that do not change the overall scope of the course) Student Learning Outcomes Method of Instruction Method of Evaluation Course Assignments	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2009 Fall	Six year review
ENGL 211 F English Literature to 1800 Units: 3 Lecture: 3 Laboratory: 0	Catalog Description Update Schedule Description Update Prerequisite Validation Corequisite Validation Six Year Review Textbooks Course Content (that do not change the overall scope of the course) Student Learning Outcomes Method of Instruction Method of Evaluation Course Assignments	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Writing assignments are assessed mostly for concepts, structure, and writing skill.	2009 Fall	Six year review
ENGL 212 F English Literature since 1800 Units: 3 Lecture: 3 Laboratory: 0	Catalog Description Update Schedule Description Update Six Year Review Textbooks Course Content (that do not change the overall scope of the course) Student Learning Outcomes Method of Instruction Method of Evaluation Course Assignments	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2009 Fall	Six year review

REVISED COURSES

COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
ENGL 214 F Contemporary Literature Units: 3 Lecture: 3 Laboratory: 0	Catalog Description Update Prerequisite Validation Advisory Validation Six Year Review Textbooks Course Content (that do not change the overall scope of the course) Student Learning Outcomes Method of Instruction Method of Evaluation Course Assignments	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Writing assignments are assessed mostly for concepts, structure, and writing skill.	2009 Fall	Six year review
ENGL 221 F American Literature to the Civil War Units: 3 Lecture: 3 Laboratory: 0	Catalog Description Update Schedule Description Update Prerequisite Validation Corequisite Validation Six Year Review Textbooks Course Content (that do not change the overall scope of the course) Student Learning Outcomes Method of Instruction Method of Evaluation Course Assignments	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Writing assignments are assessed mostly for concepts, structure and writing skill.	2009 Fall	Six year review
ENGL 224 F World Literature through the Early Modern Period Units: 3 Lecture: 3 Laboratory: 0	Catalog Description Update Schedule Description Update Prerequisite Validation Advisory Validation Title Six Year Review AA/AS GE Textbooks Course Content (that do not change the overall scope of the course) Student Learning Outcomes Method of Instruction Method of Evaluation Course Assignments	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2009 Fall	Title modified to more accurately reflect course content and scope. This course is proposed for Multicultural Requirement

REVISED COURSES

COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
ENGL 225 F World Literature since the Early Modern Period Units: 3 Lecture: 3 Laboratory: 0	Title Prerequisite Validation Advisory Validation Six Year Review AA/AS GE Textbooks Course Content (that do not change the overall scope of the course) Student Learning Outcomes Method of Instruction Method of Evaluation Course Assignments	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Writing assignments are assessed mostly for concepts, structure, and writing style.	2009 Fall	Six year review. This course has been proposed for Multicultural Requirement"
ENGL 234HF Honors Introduction to Shakespeare Units: 3 Lecture: 3 Laboratory: 0	Catalog Description Update Schedule Description Update Prerequisite Validation Advisory Validation Six Year Review Textbooks Course Content (that do not change the overall scope of the course) Student Learning Outcomes Method of Instruction Method of Evaluation Course Assignments	25	Fullerton College Honors program limits literature courses to 25 students in order to create a seminar environment where students initiate and lead discussion.	2009 Fall	Six year review
ENGL 239 F Survey of Children's Literature Units: 3 Lecture: 3 Laboratory: 0	Prerequisite Validation Advisory Validation Six Year Review Textbooks Course Content (that do not change the overall scope of the course) Student Learning Outcomes Method of Instruction Method of Evaluation Course Assignments	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2009 Fall	Six year review

REVISED COURSES

COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
ENGL 246 F The Novel Units: 3 Lecture: 3 Laboratory: 0	Prerequisite Validation Advisory Validation Six Year Review Textbooks Course Content (that do not change the overall scope of the course) Student Learning Outcomes Method of Instruction (adding distance learning is NOT a minor action) Method of Evaluation Course Assignments	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Writing assignments are assessed mostly for concepts, structure, and writing skill.	2009 Fall	Six year review
ENGL 252 F Women's Literature Units: 3 Lecture: 3 Laboratory: 0	Advisory Validation Six Year Review Class Size Prerequisite Validation Textbooks Course Content (that do not change the overall scope of the course) Student Learning Outcomes Method of Instruction Method of Evaluation Course Assignments	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Writing assignments are assessed mostly for concepts, structure, and writing skill.	2009 Fall	Six year review. Class size was changed from 30 to 35 to make all of our literature class sizes consistent.
GEOG 102 F Physical Geography Units: 3 Lecture: 3 Laboratory: 0	Add Distance Education Textbooks Student Learning Outcomes Method of Instruction Method of Evaluation Course Assignments	30	Class time focuses on individualized instruction, student presentation time, and/or group learning. Requires three or more writing assignments using advanced analytical and critical thinking skills. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2009 Fall	To add an on-line component to the existing Physical Geography 102 course, as well as update textbooks and add SLO's.
GEOG 120 F Global Environmental Problems Units: 3 Lecture: 3 Laboratory: 0	Add Distance Education Textbooks Student Learning Outcomes Method of Instruction	45	The primary mode of instruction is lecture and may include discussion and/or group learning. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2009 Fall	To add an on-line component to the existing Global Environmental Problems 120 course, as well as updating textbooks and adding SLO's.

REVISED COURSES

COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
GEOG 160 F Cultural Geography Units: 3 Lecture: 3 Laboratory: 0	Catalog Description Update Schedule Description Update Add Distance Education Textbooks Student Learning Outcomes Method of Instruction Method of Evaluation Course Assignments	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams and writing assignments are assessed for concepts and structure along with writing format, style and professional language and punctuation.	2009 Fall	Adding distance education, updating textbooks, and adding SLO's.
JOUR 101 F Reporting and Writing Units: 3 Lecture: 3 Laboratory: 1	Catalog Description Update Schedule Description Update Six Year Review Class Size Textbooks Course Content (that do not change the overall scope of the course) Student Learning Outcomes Method of Instruction Method of Evaluation Course Assignments	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2009 Fall	Six Year Review - Updating to incorporate emerging technologies. Updated schedule description and class size justification. Added SLOs, changes to content, assignments and textbooks made. Class size from 20 to 25.
JOUR 110 F Mass Media Survey Units: 3 Lecture: 3 Laboratory: 0	Catalog Description Update Schedule Description Update Six Year Review Textbooks Course Content (that do not change the overall scope of the course) Student Learning Outcomes Method of Instruction Method of Evaluation Course Assignments	40	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure. Although the methods of instruction for this class indicate a class size of 35 according to the Class Size Planning Document, the Journalism Department would like to maintain the current class size of 40 to continue to serve the students.	2009 Fall	Six Year Review, updated catalog description, added SLOs, updated textbooks, content, methods of evaluation and instruction and assignments.

REVISED COURSES

COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
MATH 150AF Calculus I Units: 4 Lecture: 4 Laboratory: 0	Prerequisite Validation Six Year Review Class Size Student Learning Outcomes Method of Instruction Method of Evaluation	30	Class time includes lecture, discussion, group learning, guided practice and individualized instruction, and student presentations of problems. Requires three or more written exams and multiple homework assignments using advanced analytical and critical thinking skills. Exams and assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2009 Fall	Six year review, change class size from 35 to 30 due to extensive assessment of written exams and assignments for critical thinking skills, and as supported by the Mathematical Association of America Guidelines for Undergraduate Mathematics.
MATH 150BF Calculus II Units: 4 Lecture: 4 Laboratory: 0	Prerequisite Validation Six Year Review Class Size Student Learning Outcomes Method of Instruction Method of Evaluation	30	Class time includes lecture, discussion, group learning, guided practice and individualized instruction, and student presentations of problems. Requires three or more written exams and multiple homework assignments using advanced analytical and critical thinking skills. Exams and assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2009 Fall	Six year review, change class size from 35 to 30 due to extensive assessment of written exams and assignments for critical thinking skills, and as supported by the Mathematical Association of America Guidelines for Undergraduate Mathematics (see attached file).
PE 108 F Bowling Units: 1 Lecture: 0 Laboratory: 2	Hours (Lecture and/or Lab) CIP Code Revision Class Size Textbooks	25	Individualized instruction takes place throughout the entire course with corrections and modifications specific to individual needs of the student.	2009 Fall	Change TOPS code from Physical Education 0835.00 to Recreation 0836.00 to reflect the vocational nature of the course. Class size change from 32 to 25 due to extensive individualized instruction, and as per the Cypress/FC PE/Dance Memo of Understanding dated 10/6/06
PE 126 F Beach Volleyball Units: 1 Lecture: 0 Laboratory: 3	Catalog Description Update Six Year Review Class Size Textbooks Student Learning Outcomes Method of Instruction Method of Evaluation Course Assignments	25	Class size change from 30 to 25. Per our agreement with Cypress College and the guidelines provided by the district this course should have a max seat count of 25. Instructor provides extensive individualized feedback/evaluation on a regular basis.	2009 Fall	Six year review. Class size change from 30 to 25. Per our agreement with Cypress College and the guidelines provided by the district this course should have a max seat count of 25. Instructor provides extensive individualized feedback/evaluation on a regular basis.

REVISED COURSES

COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
PE 162 F Conditioning for Athletes Units: 1 Lecture: 0 Laboratory: 3	Title Catalog Description Update Schedule Description Update Six Year Review CIP Code Revision Class Size Textbooks Student Learning Outcomes Method of Instruction Method of Evaluation Course Assignments	25	Class size change From 32 To 25. Per our agreement with Cypress College and the guidelines provided by the district this course should have a max seat count of 25. Instructor provides extensive individualized feedback/evaluation on a regular basis.	2009 Fall	Six year review. Class size change From 32 To 25. Per our agreement with Cypress College and the guidelines provided by the district this course should have a max seat count of 25. Instructor provides extensive individualized feedback/evaluation on a regular basis. Title change from Conditioning for Athletes-Strength TO Conditioning for Athletes
PE 185 F Football - Defense Units: 3 Lecture: 0 Laboratory: 9	Six Year Review Class Size Textbooks	25	This class is open to any student who is interested in the fundamentals of football. The sport of football requires individualized instruction to develop specific sport-related skills. This type of instruction creates the need for a more student-centered instructional approach. Due to the nature of football the class usually has anywhere from 1-4 instructors listed on the class to insure a quality instructor to student ratio.	2009 Fall	Six year review, class size change from 30 to 25, text book updated.
PE 191 F Volleyball-Player Development Units: 1.5-2 Lecture: 0 Laboratory: 1.5-6	Catalog Description Update Schedule Description Update Six Year Review Class Size Textbooks Student Learning Outcomes Method of Instruction Method of Evaluation	25	Seat count change From 32 To 25. Per our agreement with Cypress College and the guidelines provided by the district this course should have a max seat count of 25. Instructor provides extensive individualized feedback/evaluation on a regular basis.	2009 Fall	Six year review. Seat count change From 32 To 25. Per our agreement with Cypress College and the guidelines provided by the district this course should have a max class size of 25. Instructor provides extensive individualized feedback/evaluation on a regular basis.
SOC 201 F Dying and Death Units: 3 Lecture: 3 Laboratory: 0	Six Year Review IGETC Textbooks Student Learning Outcomes UC	45	The primary mode of instruction is lecture and may include discussion and/or group learning. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2010 Fall	Six year review, including Student Learning Outcomes/Assessments and textbook edition updates. This course is also being revised to include UC Transfer, as the course was originally proposed. This course is offered at many UC's, and IGETC area 4J is appropriate for transfer
WMNS 100 F Introduction to Women's Studies Units: 3 Lecture: 3 Laboratory: 0	Six Year Review FSA Code Revision Textbooks Student Learning Outcomes	45	The primary mode of instruction is lecture and may include discussion and/or group learning. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2009 Fall	Six Year Review; Revise FSA Code; Update Textbooks; Add Student Learning Outcomes.

REVISED COURSES

COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
WOOD 013 F Introduction to 32mm Cabinetmaking Units: 3 Lecture: 1.5 Laboratory: 4.5	Hours (Lecture and/or Lab) Hours (WSCH and/or Instructor) Units Catalog Description Update Schedule Description Update Prerequisite Deletion Advisory Addition Six Year Review Class Size Textbooks Student Learning Outcomes	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student (one on one) individual instruction as the class proceeds. Woodworking equipment safety issues are ongoing concerns for the students.	2009 Fall	Add one half hour more Lecture hours and one and one half more Lab hours per week; the 32mm system has become more complex by industry standards and requires more class time for adequate coverage. Add one more Unit for additional class time. Class size increase from 20 to 25 is to align with the Class Size Planning Document. Required Six Year Review Textbook Update, submitting Student Learning Outcomes. Prereq changed to advisory because entry skills are advantageous, but they are not required for success in the course.
WOOD 017 F Table Construction Units: 4 Lecture: 2 Laboratory: 6	Title Catalog Description Update Schedule Description Update Prerequisite Deletion Advisory Addition Six Year Review Class Size Student Learning Outcomes	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student (one on one) individual instruction as the class proceeds. Woodworking equipment safety issues are ongoing concerns for the students.	2009 Fall	Revised Course Title: Need to separate the Original Table & Chair Class into two classes. Both are suitably complex enough for individual classes. Revised Catalog description. Revised Schedule description. Class size increase from 20 to 25 is to align with the Class Size Planning Document. Required Six year review, submitting Student Learning Outcomes. Prereq changed to advisory because entry skills are advantageous, but they are not required for success in the course.
WOOD 025 F Cabinet Vision / Planit Solutions Units: 2 Lecture: 1.5 Laboratory: 2.5	Title Catalog Description Update Schedule Description Update Class Size Textbooks Student Learning Outcomes	25	Labs in which the instructor provides extensive individualized feedback / evaluation on a regular basis.	2009 Fall	Revised Course Title Revised Catalog description Revised Schedule description Class size increase from 20 to 25 is to conform to the criteria specified in the class size planning & resource document.
WOOD 110 F Fundamentals of Woodwork Units: 3 Lecture: 1.5 Laboratory: 4.5	Hours (Lecture and/or Lab) Six Year Review Class Size Student Learning Outcomes	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student (one on one) individual instruction as the class proceeds. Woodworking equipment safety issues are ongoing concerns for the students.	2009 Fall	Add one half hour to the lecture in order to give more time for demonstrations. Add one & one half lab hours to give students adequate time to complete their project. Class size increase from 20 to 25 is to align with the Class Size Planning Document. Required Six Year Review.

REVISED DEGREES/CERTIFICATES

SUBJECT	PROGRAM	EFF DATE	JUSTIFICATION																										
Cinema, Radio and Television	<p>The Communications: General A. A. Degree Program requires 18 units chosen from the list below. This A.A. Degree provides a solid foundation for students interested in all areas of Communications. This degree is especially beneficial to students interested in Broadcast Journalism.</p> <p>Communications: General Associate in Arts Degree</p> <p>Required courses (18 units)</p> <table border="0" style="width: 100%;"> <thead> <tr> <th style="width: 80%;"></th> <th style="text-align: right;">Units</th> </tr> </thead> <tbody> <tr> <td>CRTV118 F Intro to Radio, TV & Film</td> <td style="text-align: right;">3</td> </tr> <tr> <td>CRTV122 F Audio Production Techniques</td> <td style="text-align: right;">3</td> </tr> <tr> <td>CRTV129 F Broadcast News</td> <td style="text-align: right;">3</td> </tr> <tr> <td>CRTV135 F Broadcast TV and Radio Announcing</td> <td style="text-align: right;">3</td> </tr> <tr> <td>CRTV145 F Radio/TV Sports Broadcasting</td> <td style="text-align: right;">3</td> </tr> <tr> <td>CRTV150 F Television Studio Production</td> <td style="text-align: right;">3</td> </tr> <tr> <td>CRTV157 F Digital Production/Non-Linear Editing for Video/Film</td> <td style="text-align: right;">3</td> </tr> <tr> <td>JOUR101 F Reporting and Writing</td> <td style="text-align: right;">3</td> </tr> <tr> <td>JOUR102 F Advanced Reporting and Writing</td> <td style="text-align: right;">3</td> </tr> <tr> <td>JOUR110 F Mass Media Survey</td> <td style="text-align: right;">3</td> </tr> <tr> <td>PHOT101 F Introduction to Photography</td> <td style="text-align: right;">3</td> </tr> <tr> <td style="text-align: center;">Total Units</td> <td style="text-align: right;">18</td> </tr> </tbody> </table>		Units	CRTV118 F Intro to Radio, TV & Film	3	CRTV122 F Audio Production Techniques	3	CRTV129 F Broadcast News	3	CRTV135 F Broadcast TV and Radio Announcing	3	CRTV145 F Radio/TV Sports Broadcasting	3	CRTV150 F Television Studio Production	3	CRTV157 F Digital Production/Non-Linear Editing for Video/Film	3	JOUR101 F Reporting and Writing	3	JOUR102 F Advanced Reporting and Writing	3	JOUR110 F Mass Media Survey	3	PHOT101 F Introduction to Photography	3	Total Units	18	2009 Fall	Updating A.A. Degree to incorporate courses that have been changed. CRTV 164AF is now CRTV 157. CRTV 137 Television Announcing has been replaced with CRTV 135 Broadcast TV and Radio Announcing
	Units																												
CRTV118 F Intro to Radio, TV & Film	3																												
CRTV122 F Audio Production Techniques	3																												
CRTV129 F Broadcast News	3																												
CRTV135 F Broadcast TV and Radio Announcing	3																												
CRTV145 F Radio/TV Sports Broadcasting	3																												
CRTV150 F Television Studio Production	3																												
CRTV157 F Digital Production/Non-Linear Editing for Video/Film	3																												
JOUR101 F Reporting and Writing	3																												
JOUR102 F Advanced Reporting and Writing	3																												
JOUR110 F Mass Media Survey	3																												
PHOT101 F Introduction to Photography	3																												
Total Units	18																												

REVISED DEGREES/CERTIFICATES

SUBJECT	PROGRAM	EFF DATE	JUSTIFICATION																										
Cinema, Radio and Television	<p>Radio Production Associate in Arts Degree The Communications: Radio Production Associate in Arts Degree Program requires a total of 18 units of which 12 units are in required courses. An additional 6 units must be chosen from the restricted units listed below. Curriculum leads to the A.A. Degree in Radio Production and/or entry-level employment in radio broadcasting.</p> <table border="0"> <tr> <td>Required Courses (12 units)</td> <td align="right">Units</td> </tr> <tr> <td>CRTV118 F Intro to Radio, TV & Film</td> <td align="right">3</td> </tr> <tr> <td>CRTV122 F Audio Production Techniques</td> <td align="right">3</td> </tr> <tr> <td>CRTV128 F Writing for Radio, Television and Film</td> <td align="right">3</td> </tr> <tr> <td>CRTV130 F Broadcast Audio Production</td> <td align="right">3</td> </tr> <tr> <td>Restricted Electives (6 units)</td> <td align="right">Units</td> </tr> <tr> <td>CRTV124 F Broadcast Advertising Sales</td> <td align="right">1</td> </tr> <tr> <td>CRTV129 F Broadcast News</td> <td align="right">3</td> </tr> <tr> <td>CRTV235 F On-Air Radio Broadcasting</td> <td align="right">3</td> </tr> <tr> <td>CRTV290 F Internship in Communications</td> <td align="right">2 - 4</td> </tr> <tr> <td>CRTV133 F Traffic Reporting</td> <td align="right">3</td> </tr> <tr> <td>CRTV135 F Broadcast TV and Radio Announcing</td> <td align="right">3</td> </tr> <tr> <td>Total Units</td> <td align="right">18</td> </tr> </table>	Required Courses (12 units)	Units	CRTV118 F Intro to Radio, TV & Film	3	CRTV122 F Audio Production Techniques	3	CRTV128 F Writing for Radio, Television and Film	3	CRTV130 F Broadcast Audio Production	3	Restricted Electives (6 units)	Units	CRTV124 F Broadcast Advertising Sales	1	CRTV129 F Broadcast News	3	CRTV235 F On-Air Radio Broadcasting	3	CRTV290 F Internship in Communications	2 - 4	CRTV133 F Traffic Reporting	3	CRTV135 F Broadcast TV and Radio Announcing	3	Total Units	18	2009 Fall	Six year review
Required Courses (12 units)	Units																												
CRTV118 F Intro to Radio, TV & Film	3																												
CRTV122 F Audio Production Techniques	3																												
CRTV128 F Writing for Radio, Television and Film	3																												
CRTV130 F Broadcast Audio Production	3																												
Restricted Electives (6 units)	Units																												
CRTV124 F Broadcast Advertising Sales	1																												
CRTV129 F Broadcast News	3																												
CRTV235 F On-Air Radio Broadcasting	3																												
CRTV290 F Internship in Communications	2 - 4																												
CRTV133 F Traffic Reporting	3																												
CRTV135 F Broadcast TV and Radio Announcing	3																												
Total Units	18																												

REVISED DEGREES/CERTIFICATES

SUBJECT	PROGRAM	EFF DATE	JUSTIFICATION
Cinema, Radio and Television	The Radio and Television/Video Production prepares students for entry-level employment in the radio/television/video broadcast journalism industries. This certificate requires a total of 37 units of which 32 are in required courses. An additional 5 units must be chosen from the restricted units listed below. A minimum grade of "C" is required in each course taken.	2009 Fall	Six year review. CRTV 245AF and CRTV 280 F have been removed from the required courses list and replaced with CRTV 157 F and CRTV 164 F, because skills taught will better prepare students for the job market. Under the advice of the advisory committees who recognized that internships are important in obtaining employment in this industry. CRTV 290 F has been changed from the restricted electives to the required courses list. CRTV 137 F was deleted from the restricted electives and is in the process of being deleted from Broadcast News Certificate package. Adding course 133 F to restricted electives.
	Radio and Television/Video Production Certificate Required Courses (32 units)		
	CRTV118 F Intro to Radio, TV & Film Units		
	CRTV122 F Audio Production Techniques 3		
	CRTV128 F Writing for Radio, Television and Film 3		
	CRTV129 F Broadcast News 3		
	CRTV130 F Broadcast Audio Production 3		
	CRTV135 F Broadcast TV and Radio Announcing 3		
	CRTV150 F Television Studio Production 3		
	CRTV157 F Digital Production/Non-Linear Editing for Video/Film 3		
	CRTV164 F Advanced Digital Production/Non-Linear Editing for Video 3		
	CRTV235 F On-Air Radio Broadcasting 3		
	CRTV290 F Internship in Communications 2 - 4		
	Restricted Electives (5 units)		
	CRTV127 F Screenwriting Units		
	CRTV133 F Traffic Reporting 3		
	CRTV196 F Communications Seminars 0.5 - 3		
	CRTV235 F On-Air Radio Broadcasting 3		
	CRTV280 F Television Production Workshop 2 - 5		
	CRTV245AF Digital Editing, Graphics and Effects 3		
	Total Units 37 - 39		

REVISED DEGREES/CERTIFICATES

SUBJECT	PROGRAM	EFF DATE	JUSTIFICATION																																																
Cinema, Radio and Television	<p>Television/Film Associate in Arts Degree program requires a total of 18 units of which 6 units are in required courses. An additional 12 units must be chosen from the restricted units listed below.</p> <p>Television/Film Associate in Arts Degree</p> <p>Required Courses (6 units)</p> <table border="0"> <tr> <td></td> <td align="right">Units</td> </tr> <tr> <td>CRTV120 F Media Aesthetics</td> <td align="right">3</td> </tr> <tr> <td>CRTV150 F Television Studio Production</td> <td align="right">3</td> </tr> </table> <p>Restricted Electives (12 units)</p> <table border="0"> <tr> <td></td> <td align="right">Units</td> </tr> <tr> <td>CRTV118 F Intro to Radio, TV & Film</td> <td align="right">3</td> </tr> <tr> <td>CRTV121 F The American Cinema</td> <td align="right">3</td> </tr> <tr> <td>CRTV122 F Audio Production Techniques</td> <td align="right">3</td> </tr> <tr> <td>CRTV126AF World Cinema to 1945</td> <td align="right">3</td> </tr> <tr> <td>CRTV126BF World Cinema 1946 to Present</td> <td align="right">3</td> </tr> <tr> <td>CRTV127 F Screenwriting</td> <td align="right">3</td> </tr> <tr> <td>CRTV128 F Writing for Radio, Television and Film</td> <td align="right">3</td> </tr> <tr> <td>CRTV130 F Broadcast Audio Production</td> <td align="right">3</td> </tr> <tr> <td>CRTV131 F Contemporary Cinema</td> <td align="right">3</td> </tr> <tr> <td>CRTV157 F Digital Production/Non-Linear Editing for Video/Film</td> <td align="right">3</td> </tr> <tr> <td>CRTV160 F Introduction to Filmmaking</td> <td align="right">3</td> </tr> <tr> <td>CRTV164 F Advanced Digital Production/Non-Linear Editing for Video</td> <td align="right">3</td> </tr> <tr> <td>CRTV175 F Documentary Filmmaking</td> <td align="right">3</td> </tr> <tr> <td>CRTV196 F Communications Seminars</td> <td align="right">0.5 - 3</td> </tr> <tr> <td>CRTV245AF Digital Editing, Graphics and Effects</td> <td align="right">3</td> </tr> <tr> <td>CRTV245BF Adv Dig Ed, Graphics & Effects</td> <td align="right">3</td> </tr> <tr> <td>CRTV280 F Television Production Workshop</td> <td align="right">2 - 5</td> </tr> <tr> <td>CRTV290 F Internship in Communications</td> <td align="right">2 - 4</td> </tr> <tr> <td>JOUR110 F Mass Media Survey</td> <td align="right">3</td> </tr> <tr> <td>Total Units</td> <td align="right">18</td> </tr> </table>		Units	CRTV120 F Media Aesthetics	3	CRTV150 F Television Studio Production	3		Units	CRTV118 F Intro to Radio, TV & Film	3	CRTV121 F The American Cinema	3	CRTV122 F Audio Production Techniques	3	CRTV126AF World Cinema to 1945	3	CRTV126BF World Cinema 1946 to Present	3	CRTV127 F Screenwriting	3	CRTV128 F Writing for Radio, Television and Film	3	CRTV130 F Broadcast Audio Production	3	CRTV131 F Contemporary Cinema	3	CRTV157 F Digital Production/Non-Linear Editing for Video/Film	3	CRTV160 F Introduction to Filmmaking	3	CRTV164 F Advanced Digital Production/Non-Linear Editing for Video	3	CRTV175 F Documentary Filmmaking	3	CRTV196 F Communications Seminars	0.5 - 3	CRTV245AF Digital Editing, Graphics and Effects	3	CRTV245BF Adv Dig Ed, Graphics & Effects	3	CRTV280 F Television Production Workshop	2 - 5	CRTV290 F Internship in Communications	2 - 4	JOUR110 F Mass Media Survey	3	Total Units	18	2009 Fall	Six year review Added 175 F Documentary Filmmaking. Changed CRTV 164AF to CRTV 157 F (course name remains the same). Changed CRTV 164BF to CRTV 164 F (course name remains the same). Changed name on CRTV 290 F Career Advancement/Internship in Radio/Television/Film to Internship in Communications.
	Units																																																		
CRTV120 F Media Aesthetics	3																																																		
CRTV150 F Television Studio Production	3																																																		
	Units																																																		
CRTV118 F Intro to Radio, TV & Film	3																																																		
CRTV121 F The American Cinema	3																																																		
CRTV122 F Audio Production Techniques	3																																																		
CRTV126AF World Cinema to 1945	3																																																		
CRTV126BF World Cinema 1946 to Present	3																																																		
CRTV127 F Screenwriting	3																																																		
CRTV128 F Writing for Radio, Television and Film	3																																																		
CRTV130 F Broadcast Audio Production	3																																																		
CRTV131 F Contemporary Cinema	3																																																		
CRTV157 F Digital Production/Non-Linear Editing for Video/Film	3																																																		
CRTV160 F Introduction to Filmmaking	3																																																		
CRTV164 F Advanced Digital Production/Non-Linear Editing for Video	3																																																		
CRTV175 F Documentary Filmmaking	3																																																		
CRTV196 F Communications Seminars	0.5 - 3																																																		
CRTV245AF Digital Editing, Graphics and Effects	3																																																		
CRTV245BF Adv Dig Ed, Graphics & Effects	3																																																		
CRTV280 F Television Production Workshop	2 - 5																																																		
CRTV290 F Internship in Communications	2 - 4																																																		
JOUR110 F Mass Media Survey	3																																																		
Total Units	18																																																		

REVISED DEGREES/CERTIFICATES

SUBJECT	PROGRAM	EFF DATE	JUSTIFICATION																																																																		
Cinema, Radio and Television	<p>The Television/Film Production Certificate Program provides the background and skills needed for an entry-level position in the television/film industry. This certificate requires a total of 24 units of which 9 units are in required courses. An additional 6 units of restricted courses and at least 9 units of recommended electives must be chosen from the list below. A minimum grade of "C" is required in each course taken.</p> <p>Television/Film Production Certificate Required Courses (9 units)</p> <table border="0"> <tr> <td></td> <td align="right">Units</td> </tr> <tr> <td>CRTV118 F Intro to Radio, TV & Film</td> <td align="right">3</td> </tr> <tr> <td>CRTV120 F Media Aesthetics</td> <td align="right">3</td> </tr> <tr> <td>CRTV122 F Audio Production Techniques</td> <td align="right">3</td> </tr> </table> <p>Restricted Courses (3 units)</p> <table border="0"> <tr> <td></td> <td align="right">Units</td> </tr> <tr> <td>CRTV150 F Television Studio Production</td> <td align="right">3</td> </tr> <tr> <td>CRTV157 F Digital Production/Non-Linear Editing for Video/Film</td> <td align="right">3</td> </tr> </table> <p>Restricted Courses (3 units)</p> <table border="0"> <tr> <td></td> <td align="right">Units</td> </tr> <tr> <td>CRTV127 F Screenwriting</td> <td align="right">3</td> </tr> <tr> <td>CRTV128 F Writing for Radio, Television and Film</td> <td align="right">3</td> </tr> <tr> <td>CRTV129 F Broadcast News</td> <td align="right">3</td> </tr> </table> <p>Recommended Electives (9 units)</p> <table border="0"> <tr> <td></td> <td align="right">Units</td> </tr> <tr> <td>CRTV030 F Media Industry Independent Contractor</td> <td align="right">1</td> </tr> <tr> <td>CRTV121 F The American Cinema</td> <td align="right">3</td> </tr> <tr> <td>CRTV126AF World Cinema to 1945</td> <td align="right">3</td> </tr> <tr> <td>CRTV126BF World Cinema 1946 to Present</td> <td align="right">3</td> </tr> <tr> <td>CRTV127 F Screenwriting</td> <td align="right">3</td> </tr> <tr> <td>CRTV128 F Writing for Radio, Television and Film</td> <td align="right">3</td> </tr> <tr> <td>CRTV129 F Broadcast News</td> <td align="right">3</td> </tr> <tr> <td>CRTV130 F Broadcast Audio Production</td> <td align="right">3</td> </tr> <tr> <td>CRTV131 F Contemporary Cinema</td> <td align="right">3</td> </tr> <tr> <td>CRTV135 F Broadcast TV and Radio Announcing</td> <td align="right">3</td> </tr> <tr> <td>CRTV150 F Television Studio Production</td> <td align="right">3</td> </tr> <tr> <td>CRTV157 F Digital Production/Non-Linear Editing for Video/Film</td> <td align="right">3</td> </tr> <tr> <td>CRTV160 F Introduction to Filmmaking</td> <td align="right">3</td> </tr> <tr> <td>CRTV164 F Advanced Digital Production/Non-Linear Editing for Video</td> <td align="right">3</td> </tr> <tr> <td>CRTV175 F Documentary Filmmaking</td> <td align="right">3</td> </tr> <tr> <td>CRTV196 F Communications Seminars</td> <td align="right">0.5 - 3</td> </tr> <tr> <td>CRTV245AF Digital Editing, Graphics and Effects</td> <td align="right">3</td> </tr> <tr> <td>CRTV245BF Adv Dig Ed, Graphics & Effects</td> <td align="right">3</td> </tr> <tr> <td>CRTV280 F Television Production Workshop</td> <td align="right">2 - 5</td> </tr> <tr> <td>CRTV290 F Internship in Communications</td> <td align="right">2 - 4</td> </tr> <tr> <td>Total Units</td> <td align="right">24</td> </tr> </table>		Units	CRTV118 F Intro to Radio, TV & Film	3	CRTV120 F Media Aesthetics	3	CRTV122 F Audio Production Techniques	3		Units	CRTV150 F Television Studio Production	3	CRTV157 F Digital Production/Non-Linear Editing for Video/Film	3		Units	CRTV127 F Screenwriting	3	CRTV128 F Writing for Radio, Television and Film	3	CRTV129 F Broadcast News	3		Units	CRTV030 F Media Industry Independent Contractor	1	CRTV121 F The American Cinema	3	CRTV126AF World Cinema to 1945	3	CRTV126BF World Cinema 1946 to Present	3	CRTV127 F Screenwriting	3	CRTV128 F Writing for Radio, Television and Film	3	CRTV129 F Broadcast News	3	CRTV130 F Broadcast Audio Production	3	CRTV131 F Contemporary Cinema	3	CRTV135 F Broadcast TV and Radio Announcing	3	CRTV150 F Television Studio Production	3	CRTV157 F Digital Production/Non-Linear Editing for Video/Film	3	CRTV160 F Introduction to Filmmaking	3	CRTV164 F Advanced Digital Production/Non-Linear Editing for Video	3	CRTV175 F Documentary Filmmaking	3	CRTV196 F Communications Seminars	0.5 - 3	CRTV245AF Digital Editing, Graphics and Effects	3	CRTV245BF Adv Dig Ed, Graphics & Effects	3	CRTV280 F Television Production Workshop	2 - 5	CRTV290 F Internship in Communications	2 - 4	Total Units	24	2009 Fall	<p>Six year review Deleted CRTV 160 Introduction to Filmmaking from first set of restricted electives. Replaced it with CRTV 157 Dig. Production/Non-linear Editing for Video/Film. Replaced CRTV 164AF with CRTV 157 F (course name remains the same) under recommended electives. Replaced CRTV 164BF with CRTV 164 (course name remains the same) under recommended electives. Name change for CRTV 175 Documentary Filmmaking under recommended electives. Deleted CRTV 137 Television Announcing (which is being deleted) and replaced with CRTV 135 F Broadcast TV and Radio Announcing.</p>
	Units																																																																				
CRTV118 F Intro to Radio, TV & Film	3																																																																				
CRTV120 F Media Aesthetics	3																																																																				
CRTV122 F Audio Production Techniques	3																																																																				
	Units																																																																				
CRTV150 F Television Studio Production	3																																																																				
CRTV157 F Digital Production/Non-Linear Editing for Video/Film	3																																																																				
	Units																																																																				
CRTV127 F Screenwriting	3																																																																				
CRTV128 F Writing for Radio, Television and Film	3																																																																				
CRTV129 F Broadcast News	3																																																																				
	Units																																																																				
CRTV030 F Media Industry Independent Contractor	1																																																																				
CRTV121 F The American Cinema	3																																																																				
CRTV126AF World Cinema to 1945	3																																																																				
CRTV126BF World Cinema 1946 to Present	3																																																																				
CRTV127 F Screenwriting	3																																																																				
CRTV128 F Writing for Radio, Television and Film	3																																																																				
CRTV129 F Broadcast News	3																																																																				
CRTV130 F Broadcast Audio Production	3																																																																				
CRTV131 F Contemporary Cinema	3																																																																				
CRTV135 F Broadcast TV and Radio Announcing	3																																																																				
CRTV150 F Television Studio Production	3																																																																				
CRTV157 F Digital Production/Non-Linear Editing for Video/Film	3																																																																				
CRTV160 F Introduction to Filmmaking	3																																																																				
CRTV164 F Advanced Digital Production/Non-Linear Editing for Video	3																																																																				
CRTV175 F Documentary Filmmaking	3																																																																				
CRTV196 F Communications Seminars	0.5 - 3																																																																				
CRTV245AF Digital Editing, Graphics and Effects	3																																																																				
CRTV245BF Adv Dig Ed, Graphics & Effects	3																																																																				
CRTV280 F Television Production Workshop	2 - 5																																																																				
CRTV290 F Internship in Communications	2 - 4																																																																				
Total Units	24																																																																				

REVISED DEGREES/CERTIFICATES

SUBJECT	PROGRAM	EFF DATE	JUSTIFICATION																																																																																																																					
English	<p>Curriculum leads to the Associate in Arts Degree. This degree is designed to prepare students to read and write about literature critically and to understand key historical and generic influences in the production and reception of literature and other cultural texts. The degree requires 18 units, of which 12 are in required courses. An additional six units must be selected from the restricted electives listed below.</p> <p>English Associate in Arts Degree</p> <p>Required:</p> <table border="0"> <tr> <td>ENGL102 F Introduction to Literature</td> <td align="right">3</td> <td>or</td> </tr> <tr> <td>ENGL102HF Honors Introduction to Literature</td> <td align="right">3</td> <td></td> </tr> </table> <p>And one survey sequence (6 units) from the following:</p> <table border="0"> <tr> <td></td> <td align="right">Units</td> <td></td> </tr> <tr> <td>ENGL211 F English Literature to 1800</td> <td align="right">3</td> <td>and</td> </tr> <tr> <td>ENGL212 F English Literature since 1800</td> <td align="right">3</td> <td>or</td> </tr> <tr> <td>ENGL221 F American Literature to the Civil War</td> <td align="right">3</td> <td>and</td> </tr> <tr> <td>ENGL222 F American Literature from the Civil War to the Present</td> <td align="right">3</td> <td>or</td> </tr> <tr> <td>ENGL224 F World Literature through the Early Modern Period</td> <td align="right">3</td> <td>and</td> </tr> <tr> <td>ENGL225 F World Literature since the Early Modern Period</td> <td align="right">3</td> <td></td> </tr> </table> <p>And one course (3 units) from the following:</p> <table border="0"> <tr> <td></td> <td align="right">Units</td> <td></td> </tr> <tr> <td>ENGL203 F Intro to Dramatic Literature</td> <td align="right">3</td> <td></td> </tr> <tr> <td>ENGL204 F Intro to Poetry</td> <td align="right">3</td> <td></td> </tr> <tr> <td>ENGL207 F The Short Story</td> <td align="right">3</td> <td></td> </tr> <tr> <td>ENGL246 F The Novel</td> <td align="right">3</td> <td></td> </tr> <tr> <td>ENGL208 F Introduction to Film Studies</td> <td align="right">3</td> <td></td> </tr> </table> <p>Restricted Electives:</p> <p>6 additional units from any of the above courses or the following:</p> <table border="0"> <tr> <td></td> <td align="right">Units</td> <td></td> </tr> <tr> <td>ENGL105 F Intro to Creative Writing</td> <td align="right">3</td> <td></td> </tr> <tr> <td>ENGL209 F Interim Creative Writing</td> <td align="right">3</td> <td></td> </tr> <tr> <td>ENGL210 F Introduction to Language Structure and Use</td> <td align="right">3</td> <td></td> </tr> <tr> <td>ENGL214 F Contemporary Literature</td> <td align="right">3</td> <td></td> </tr> <tr> <td>ENGL218 F California Writers</td> <td align="right">3</td> <td></td> </tr> <tr> <td>ENGL234 F Introduction to Shakespeare</td> <td align="right">3</td> <td>or</td> </tr> <tr> <td>ENGL234HF Honors Introduction to Shakespeare</td> <td align="right">3</td> <td></td> </tr> <tr> <td>ENGL239 F Survey of Children's Lit</td> <td align="right">3</td> <td></td> </tr> <tr> <td>ENGL243 F Folklore & Mythology</td> <td align="right">3</td> <td>or</td> </tr> <tr> <td>ENGL243HF Honors Folklore and Mythology</td> <td align="right">3</td> <td></td> </tr> <tr> <td>ENGL245 F The Bible as Literature</td> <td align="right">3</td> <td></td> </tr> <tr> <td>ENGL248 F Science Fiction</td> <td align="right">3</td> <td></td> </tr> <tr> <td>ENGL249 F Survey of Chicano/a Literature</td> <td align="right">3</td> <td></td> </tr> <tr> <td>ENGL250 F Survey of African American Lit</td> <td align="right">3</td> <td></td> </tr> <tr> <td>ENGL251 F Survey of Native American Lit</td> <td align="right">3</td> <td></td> </tr> <tr> <td>ENGL252 F Women's Literature</td> <td align="right">3</td> <td></td> </tr> <tr> <td>ENGL253 F Survey of Asian American Lit</td> <td align="right">3</td> <td></td> </tr> <tr> <td>ENGL254 F Inter Creative Writing: Poetry</td> <td align="right">3</td> <td></td> </tr> <tr> <td>ENGL255 F Inter Creative Writing: Fiction</td> <td align="right">3</td> <td></td> </tr> <tr> <td>SPAN205 F Intro to Spanish Literature</td> <td align="right">3</td> <td></td> </tr> <tr> <td>SPAN206 F Intro to Latin Amer Literature</td> <td align="right">3</td> <td></td> </tr> <tr> <td>ENGL280 F Language Arts Tutoring Practicum</td> <td align="right">3</td> <td></td> </tr> <tr> <td>Total Units</td> <td align="right">18</td> <td></td> </tr> </table>	ENGL102 F Introduction to Literature	3	or	ENGL102HF Honors Introduction to Literature	3			Units		ENGL211 F English Literature to 1800	3	and	ENGL212 F English Literature since 1800	3	or	ENGL221 F American Literature to the Civil War	3	and	ENGL222 F American Literature from the Civil War to the Present	3	or	ENGL224 F World Literature through the Early Modern Period	3	and	ENGL225 F World Literature since the Early Modern Period	3			Units		ENGL203 F Intro to Dramatic Literature	3		ENGL204 F Intro to Poetry	3		ENGL207 F The Short Story	3		ENGL246 F The Novel	3		ENGL208 F Introduction to Film Studies	3			Units		ENGL105 F Intro to Creative Writing	3		ENGL209 F Interim Creative Writing	3		ENGL210 F Introduction to Language Structure and Use	3		ENGL214 F Contemporary Literature	3		ENGL218 F California Writers	3		ENGL234 F Introduction to Shakespeare	3	or	ENGL234HF Honors Introduction to Shakespeare	3		ENGL239 F Survey of Children's Lit	3		ENGL243 F Folklore & Mythology	3	or	ENGL243HF Honors Folklore and Mythology	3		ENGL245 F The Bible as Literature	3		ENGL248 F Science Fiction	3		ENGL249 F Survey of Chicano/a Literature	3		ENGL250 F Survey of African American Lit	3		ENGL251 F Survey of Native American Lit	3		ENGL252 F Women's Literature	3		ENGL253 F Survey of Asian American Lit	3		ENGL254 F Inter Creative Writing: Poetry	3		ENGL255 F Inter Creative Writing: Fiction	3		SPAN205 F Intro to Spanish Literature	3		SPAN206 F Intro to Latin Amer Literature	3		ENGL280 F Language Arts Tutoring Practicum	3		Total Units	18		2009 Fall	A new course, ENGL 208 (Introduction to Film Studies), was added to list of genre courses, ENGL 205 and 206 were removed from the list of restricted electives as they are going to be deleted. ENGL 280 (Language Arts Tutoring Practicum) was added to list of restricted electives.
ENGL102 F Introduction to Literature	3	or																																																																																																																						
ENGL102HF Honors Introduction to Literature	3																																																																																																																							
	Units																																																																																																																							
ENGL211 F English Literature to 1800	3	and																																																																																																																						
ENGL212 F English Literature since 1800	3	or																																																																																																																						
ENGL221 F American Literature to the Civil War	3	and																																																																																																																						
ENGL222 F American Literature from the Civil War to the Present	3	or																																																																																																																						
ENGL224 F World Literature through the Early Modern Period	3	and																																																																																																																						
ENGL225 F World Literature since the Early Modern Period	3																																																																																																																							
	Units																																																																																																																							
ENGL203 F Intro to Dramatic Literature	3																																																																																																																							
ENGL204 F Intro to Poetry	3																																																																																																																							
ENGL207 F The Short Story	3																																																																																																																							
ENGL246 F The Novel	3																																																																																																																							
ENGL208 F Introduction to Film Studies	3																																																																																																																							
	Units																																																																																																																							
ENGL105 F Intro to Creative Writing	3																																																																																																																							
ENGL209 F Interim Creative Writing	3																																																																																																																							
ENGL210 F Introduction to Language Structure and Use	3																																																																																																																							
ENGL214 F Contemporary Literature	3																																																																																																																							
ENGL218 F California Writers	3																																																																																																																							
ENGL234 F Introduction to Shakespeare	3	or																																																																																																																						
ENGL234HF Honors Introduction to Shakespeare	3																																																																																																																							
ENGL239 F Survey of Children's Lit	3																																																																																																																							
ENGL243 F Folklore & Mythology	3	or																																																																																																																						
ENGL243HF Honors Folklore and Mythology	3																																																																																																																							
ENGL245 F The Bible as Literature	3																																																																																																																							
ENGL248 F Science Fiction	3																																																																																																																							
ENGL249 F Survey of Chicano/a Literature	3																																																																																																																							
ENGL250 F Survey of African American Lit	3																																																																																																																							
ENGL251 F Survey of Native American Lit	3																																																																																																																							
ENGL252 F Women's Literature	3																																																																																																																							
ENGL253 F Survey of Asian American Lit	3																																																																																																																							
ENGL254 F Inter Creative Writing: Poetry	3																																																																																																																							
ENGL255 F Inter Creative Writing: Fiction	3																																																																																																																							
SPAN205 F Intro to Spanish Literature	3																																																																																																																							
SPAN206 F Intro to Latin Amer Literature	3																																																																																																																							
ENGL280 F Language Arts Tutoring Practicum	3																																																																																																																							
Total Units	18																																																																																																																							

REVISED DEGREES/CERTIFICATES

SUBJECT	PROGRAM	EFF DATE	JUSTIFICATION																																		
Fashion	<p>Curriculum leads to the Fashion Journalism Associate in Arts Degree and/or employment in fashion journalism fields such as fashion magazines, trade magazines, promotion writing, radio and television program writer, advertising, and public relations. This degree requires completion of 18 units of which 15 units are in required courses. An additional 3 units must be chosen from the restricted electives listed below.</p> <p>Fashion Journalism Associate in Arts Degree Required Courses (15 units)</p> <table border="0"> <tr> <td></td> <td align="right">Units</td> </tr> <tr> <td>JOUR101 F Reporting and Writing</td> <td align="right">3</td> </tr> <tr> <td>JOUR135 F Magazine Production</td> <td align="right">3</td> </tr> <tr> <td>FASH150 F Intro to the Fashion Industry</td> <td align="right">3</td> </tr> <tr> <td>FASH183 F Fashion Marketing</td> <td align="right">3</td> </tr> <tr> <td>FASH250 F Fashion Promotion</td> <td align="right">3</td> </tr> <tr> <td>Restricted Electives (3 units)</td> <td align="right">Units</td> </tr> <tr> <td>PHOT100 F Basic Photography</td> <td align="right">3</td> </tr> <tr> <td>PHOT101 F Introduction to Photography</td> <td align="right">3</td> </tr> <tr> <td>JOUR102 F Advanced Reporting and Writing</td> <td align="right">3</td> </tr> <tr> <td>JOUR110 F Mass Media Survey</td> <td align="right">3</td> </tr> <tr> <td>JOUR210 F Multimedia Reporting</td> <td align="right">3</td> </tr> <tr> <td>FASH107 F Apparel Analysis</td> <td align="right">3</td> </tr> <tr> <td>FASH145 F Field Studies in Fashion</td> <td align="right">1</td> </tr> <tr> <td>FASH206 F Textiles</td> <td align="right">3</td> </tr> <tr> <td>FASH242 F History of Costume</td> <td align="right">3</td> </tr> <tr> <td>Total Units</td> <td align="right">18</td> </tr> </table>		Units	JOUR101 F Reporting and Writing	3	JOUR135 F Magazine Production	3	FASH150 F Intro to the Fashion Industry	3	FASH183 F Fashion Marketing	3	FASH250 F Fashion Promotion	3	Restricted Electives (3 units)	Units	PHOT100 F Basic Photography	3	PHOT101 F Introduction to Photography	3	JOUR102 F Advanced Reporting and Writing	3	JOUR110 F Mass Media Survey	3	JOUR210 F Multimedia Reporting	3	FASH107 F Apparel Analysis	3	FASH145 F Field Studies in Fashion	1	FASH206 F Textiles	3	FASH242 F History of Costume	3	Total Units	18	2009 Fall	Add JOUR 135 F to required courses. Change FASH 206 from required to restricted electives. Add PHOT 100 F to restricted electives. Delete PHOT 219 F, JOUR 102 F and JOUR 126 F from restricted electives.
	Units																																				
JOUR101 F Reporting and Writing	3																																				
JOUR135 F Magazine Production	3																																				
FASH150 F Intro to the Fashion Industry	3																																				
FASH183 F Fashion Marketing	3																																				
FASH250 F Fashion Promotion	3																																				
Restricted Electives (3 units)	Units																																				
PHOT100 F Basic Photography	3																																				
PHOT101 F Introduction to Photography	3																																				
JOUR102 F Advanced Reporting and Writing	3																																				
JOUR110 F Mass Media Survey	3																																				
JOUR210 F Multimedia Reporting	3																																				
FASH107 F Apparel Analysis	3																																				
FASH145 F Field Studies in Fashion	1																																				
FASH206 F Textiles	3																																				
FASH242 F History of Costume	3																																				
Total Units	18																																				

REVISED DEGREES/CERTIFICATES

SUBJECT	PROGRAM	EFF DATE	JUSTIFICATION																																																																								
Music	<p>Curriculum leads to the Associate in Arts Degree. This degree requires a total of 32-38 units of which 31 units are in required courses. An additional 3-7 units must be chosen from the restricted electives listed below.</p> <p>Music Associate in Arts Degree Required Courses (29*-31 units)</p> <table border="0"> <thead> <tr> <th></th> <th align="right">Units</th> </tr> </thead> <tbody> <tr><td>MUS108 F Intro to Music Technology</td><td align="right">2</td></tr> <tr><td>MUS106 F Intro to Music Theory</td><td align="right">3</td></tr> <tr><td>MUS104AF Beg Musicianship</td><td align="right">1</td></tr> <tr><td>MUS104BF Interm Musicianship</td><td align="right">1</td></tr> <tr><td>MUS107AF Harmony I</td><td align="right">3</td></tr> <tr><td>MUS107BF Harmony II</td><td align="right">3</td></tr> <tr><td>MUS204AF Adv Musicianship</td><td align="right">1</td></tr> <tr><td>MUS135AF * Beginning Piano</td><td align="right">1</td></tr> <tr><td>MUS135BF * Piano</td><td align="right">1</td></tr> <tr><td>MUS120 F Survey of Music History</td><td align="right">3</td></tr> <tr><td>MUS225 F Applied Mus - Private Study</td><td align="right">1</td></tr> <tr><td>or</td><td></td></tr> <tr><td>MUS228 F Advanced Voice</td><td align="right">1</td></tr> <tr><td>or</td><td></td></tr> <tr><td>MUS237 F Advanced Piano</td><td align="right">1</td></tr> <tr><td>or</td><td></td></tr> <tr><td>MUS244 F Advanced Strings</td><td align="right">1</td></tr> <tr><td>or</td><td></td></tr> <tr><td>MUS247 F Advanced Woodwinds</td><td align="right">1</td></tr> <tr><td>or</td><td></td></tr> <tr><td>MUS250 F Advanced Brass</td><td align="right">1</td></tr> <tr><td>or</td><td></td></tr> <tr><td>MUS253 F Advanced Percussion</td><td align="right">1</td></tr> <tr><td>MUS123 F Concert Hour</td><td align="right">1</td></tr> <tr><td colspan="2">Major performance group each semester (1,1,1,1)</td></tr> <tr><td colspan="2">Applied Music - Private study or Advanced Instrument study each semester (1,1,1,1)</td></tr> <tr><td colspan="2">Music 123 F : Concert Hour each semester (1,1,1,1)</td></tr> <tr><td colspan="2">Restricted electives (3-7 units)</td></tr> <tr><td></td><td align="right">Units</td></tr> <tr><td>MUS030 F Music Notation Software</td><td align="right">2</td></tr> <tr><td>MUS203 F Counterpoint</td><td align="right">3</td></tr> <tr><td>MUS204BF Pop/Commercial Musicianship</td><td align="right">1</td></tr> <tr><td>MUS205 F Pop/Commercial Music Theory</td><td align="right">3</td></tr> <tr><td>MUS207 F Pop/Commercial Arranging/Composing</td><td align="right">3</td></tr> <tr><td>Total Units</td><td align="right">32 - 38</td></tr> </tbody> </table> <p>* Proficiency examination or equivalent course work will be accepted for this requirement.</p>		Units	MUS108 F Intro to Music Technology	2	MUS106 F Intro to Music Theory	3	MUS104AF Beg Musicianship	1	MUS104BF Interm Musicianship	1	MUS107AF Harmony I	3	MUS107BF Harmony II	3	MUS204AF Adv Musicianship	1	MUS135AF * Beginning Piano	1	MUS135BF * Piano	1	MUS120 F Survey of Music History	3	MUS225 F Applied Mus - Private Study	1	or		MUS228 F Advanced Voice	1	or		MUS237 F Advanced Piano	1	or		MUS244 F Advanced Strings	1	or		MUS247 F Advanced Woodwinds	1	or		MUS250 F Advanced Brass	1	or		MUS253 F Advanced Percussion	1	MUS123 F Concert Hour	1	Major performance group each semester (1,1,1,1)		Applied Music - Private study or Advanced Instrument study each semester (1,1,1,1)		Music 123 F : Concert Hour each semester (1,1,1,1)		Restricted electives (3-7 units)			Units	MUS030 F Music Notation Software	2	MUS203 F Counterpoint	3	MUS204BF Pop/Commercial Musicianship	1	MUS205 F Pop/Commercial Music Theory	3	MUS207 F Pop/Commercial Arranging/Composing	3	Total Units	32 - 38	2009 Fall	<p>Change in units to reflect the change in units for MUS 123 F from .5 to 1. Change in wording of description to add above mentioned units, fix original wording, and add MUS 135AF to footnoted comment.</p>
	Units																																																																										
MUS108 F Intro to Music Technology	2																																																																										
MUS106 F Intro to Music Theory	3																																																																										
MUS104AF Beg Musicianship	1																																																																										
MUS104BF Interm Musicianship	1																																																																										
MUS107AF Harmony I	3																																																																										
MUS107BF Harmony II	3																																																																										
MUS204AF Adv Musicianship	1																																																																										
MUS135AF * Beginning Piano	1																																																																										
MUS135BF * Piano	1																																																																										
MUS120 F Survey of Music History	3																																																																										
MUS225 F Applied Mus - Private Study	1																																																																										
or																																																																											
MUS228 F Advanced Voice	1																																																																										
or																																																																											
MUS237 F Advanced Piano	1																																																																										
or																																																																											
MUS244 F Advanced Strings	1																																																																										
or																																																																											
MUS247 F Advanced Woodwinds	1																																																																										
or																																																																											
MUS250 F Advanced Brass	1																																																																										
or																																																																											
MUS253 F Advanced Percussion	1																																																																										
MUS123 F Concert Hour	1																																																																										
Major performance group each semester (1,1,1,1)																																																																											
Applied Music - Private study or Advanced Instrument study each semester (1,1,1,1)																																																																											
Music 123 F : Concert Hour each semester (1,1,1,1)																																																																											
Restricted electives (3-7 units)																																																																											
	Units																																																																										
MUS030 F Music Notation Software	2																																																																										
MUS203 F Counterpoint	3																																																																										
MUS204BF Pop/Commercial Musicianship	1																																																																										
MUS205 F Pop/Commercial Music Theory	3																																																																										
MUS207 F Pop/Commercial Arranging/Composing	3																																																																										
Total Units	32 - 38																																																																										

REVISED DEGREES/CERTIFICATES

SUBJECT	PROGRAM	EFF DATE	JUSTIFICATION																																																										
Theatre Arts	<p>This high level certificate provides the student with expertise in order to assist the Costume Designer in costuming for film, television, theme park entertainment and theater. The Assistant Costume Designer should be able to utilize the skills acquired in the Cutter/Draper and Stitcher certificates, be able to illustrate fashion and implement design skills and practices. This certificate is designed to provide the student with a course of study leading to certification and employment in the entertainment industry as an Assistant Costume Designer. The Assistant Costume Designer certificate program requires the completion of 40.5 to 43 units of which 34.5 to 37 units are in required courses. All courses must be completed with a grade of "C" or better</p> <p>Assistant Costume Designer Certificate Required courses: (34.5-37 units)</p> <table border="0"> <thead> <tr> <th></th> <th align="right">Units</th> </tr> </thead> <tbody> <tr><td>ART139 F Fashion Sketching</td><td align="right">2</td></tr> <tr><td>FASH101 F Clothing I</td><td align="right">2</td></tr> <tr><td>FASH108AF Flat Pattern Methods & Design I</td><td align="right">2</td></tr> <tr><td>FASH188 F Apparel Production</td><td align="right">2</td></tr> <tr><td>FASH190 F Pattern Grading</td><td align="right">1</td></tr> <tr><td>FASH201 F Clothing II</td><td align="right">2</td></tr> <tr><td>FASH209AF Draping</td><td align="right">2</td></tr> <tr><td>FASH242 F History of Costume</td><td align="right">3</td></tr> <tr><td>FASH975 F Patternmaking: Collections</td><td align="right">2</td></tr> <tr><td>THEA100 F Introduction to the Theatre</td><td align="right">3</td></tr> <tr><td>THEA130 F * Acting Workshop</td><td align="right">3</td></tr> <tr><td>THEA133 F * Theatre Practicum</td><td align="right">2</td></tr> <tr><td>THEA145 F Theatrical Costuming</td><td align="right">3</td></tr> <tr><td>THEA147AF Stage Makeup</td><td align="right">3</td></tr> <tr><td>THEA149 F Stage Crew Activity</td><td align="right">0.5 - 3</td></tr> <tr><td>THEA255 F Theatrical Costume Construction</td><td align="right">2</td></tr> </tbody> </table> <p><i>*One semester is required - may be repeated as a restricted elective</i></p> <p>Restricted electives: (6 units)</p> <table border="0"> <thead> <tr> <th></th> <th align="right">Units</th> </tr> </thead> <tbody> <tr><td>ART180 F Perspective Drawing & Rendering</td><td align="right">3</td></tr> <tr><td>ART186AF Beginning Life Drawing</td><td align="right">3</td></tr> <tr><td>FASH205AF Tailoring</td><td align="right">2</td></tr> <tr><td>FASH206 F Textiles</td><td align="right">3</td></tr> <tr><td>FASH299 F Fashion Industry Internship</td><td align="right">1 - 4</td></tr> <tr><td>THEA075 F Theatrical City Tours: New York</td><td align="right">2</td></tr> <tr><td>THEA076 F Theatrical City Tours: London</td><td align="right">2</td></tr> <tr><td>THEA130 F Acting Workshop</td><td align="right">3</td></tr> <tr><td>THEA149 F Stage Crew Activity</td><td align="right">0.5 - 3</td></tr> <tr><td>THEA255 F Theatrical Costume Construction</td><td align="right">2</td></tr> <tr><td>THEA133 F Theatre Practicum</td><td align="right">2</td></tr> </tbody> </table> <p>Total Units 40.5 - 43</p>		Units	ART139 F Fashion Sketching	2	FASH101 F Clothing I	2	FASH108AF Flat Pattern Methods & Design I	2	FASH188 F Apparel Production	2	FASH190 F Pattern Grading	1	FASH201 F Clothing II	2	FASH209AF Draping	2	FASH242 F History of Costume	3	FASH975 F Patternmaking: Collections	2	THEA100 F Introduction to the Theatre	3	THEA130 F * Acting Workshop	3	THEA133 F * Theatre Practicum	2	THEA145 F Theatrical Costuming	3	THEA147AF Stage Makeup	3	THEA149 F Stage Crew Activity	0.5 - 3	THEA255 F Theatrical Costume Construction	2		Units	ART180 F Perspective Drawing & Rendering	3	ART186AF Beginning Life Drawing	3	FASH205AF Tailoring	2	FASH206 F Textiles	3	FASH299 F Fashion Industry Internship	1 - 4	THEA075 F Theatrical City Tours: New York	2	THEA076 F Theatrical City Tours: London	2	THEA130 F Acting Workshop	3	THEA149 F Stage Crew Activity	0.5 - 3	THEA255 F Theatrical Costume Construction	2	THEA133 F Theatre Practicum	2	2009 Fall	Changes in course offerings were updated to reflect current course offerings in the Fashion Dept. Changes in courses for Program Study reflect current course offerings. Required courses - Added FASH 188 F and FASH 975 F. Deleted FASH 108BF. Changed units required in Required Courses from 32.5- 35 to 34.5 - 37. The last line should read Increased total units required for the certificate from 36.5 - 39 to 40.5 - 43.
	Units																																																												
ART139 F Fashion Sketching	2																																																												
FASH101 F Clothing I	2																																																												
FASH108AF Flat Pattern Methods & Design I	2																																																												
FASH188 F Apparel Production	2																																																												
FASH190 F Pattern Grading	1																																																												
FASH201 F Clothing II	2																																																												
FASH209AF Draping	2																																																												
FASH242 F History of Costume	3																																																												
FASH975 F Patternmaking: Collections	2																																																												
THEA100 F Introduction to the Theatre	3																																																												
THEA130 F * Acting Workshop	3																																																												
THEA133 F * Theatre Practicum	2																																																												
THEA145 F Theatrical Costuming	3																																																												
THEA147AF Stage Makeup	3																																																												
THEA149 F Stage Crew Activity	0.5 - 3																																																												
THEA255 F Theatrical Costume Construction	2																																																												
	Units																																																												
ART180 F Perspective Drawing & Rendering	3																																																												
ART186AF Beginning Life Drawing	3																																																												
FASH205AF Tailoring	2																																																												
FASH206 F Textiles	3																																																												
FASH299 F Fashion Industry Internship	1 - 4																																																												
THEA075 F Theatrical City Tours: New York	2																																																												
THEA076 F Theatrical City Tours: London	2																																																												
THEA130 F Acting Workshop	3																																																												
THEA149 F Stage Crew Activity	0.5 - 3																																																												
THEA255 F Theatrical Costume Construction	2																																																												
THEA133 F Theatre Practicum	2																																																												

REVISED DEGREES/CERTIFICATES

SUBJECT	PROGRAM	EFF DATE	JUSTIFICATION
Theatre Arts	<p>This course of study provides the student with training in order to create patterns for costumes using both flat-pattern and draping methods, in addition to cutting and assembling costumes for the entertainment industry. Students also receive training in basic theatrical production process. This certificate is designed to provide the student with a course of study leading to certification and employment in the entertainment industry as a Costume Cutter/Draper. This certificate program requires the completion of 33.5-36 units of which 27.5-30 units are in required courses. All courses must be completed with a grade of "C" or better.</p> <p>Costume Cutter/Draper Certificate Required courses: (27.5-30 units)</p> <p align="center">Units</p> <p>FASH101 F Clothing I 2 FASH201 F Clothing II 2 FASH108AF Flat Pattern Methods & Design I 2 FASH188 F Apparel Production 2 FASH190 F Pattern Grading 1 FASH209AF Draping 2 FASH242 F History of Costume 3 THEA100 F Introduction to the Theatre 3 THEA130 F Acting Workshop 3 THEA133 F Theatre Practicum 2 THEA145 F Theatrical Costuming 3 THEA149 F Stage Crew Activity 0.5 - 3 THEA255 F Theatrical Costume Construction 2</p> <p>Restricted electives: (6 units)</p> <p align="center">Units</p> <p>FASH088 F CAD for Apparel 2 FASH108BF Flat Pattern Methods & Design II 2 FASH206 F Textiles 3 FASH975 F Patternmaking: Collections 2 FASH976 F Adv Patternmaking: Collections 2 THEA149 F Stage Crew Activity 0.5 - 3 THEA255 F Theatrical Costume Construction 2</p> <p align="right">Total Units 33.5 - 36</p>	2009 Fall	<p>Changes in course offerings were updated to reflect current course offerings in the Fashion Dept. Changes in courses for Program of Study now reflect current course offerings.</p> <p>Required courses - Added FASH 188 F. Deleted THEA 147AF and FASH 108 B. THEA 130 F and 133 F are now both required (formerly only one of the two required). Changed units required in Required Courses from 27.5-31 to 27.5-30. Restricted electives - Deleted FASH 085 F and FASH 108CF. Added FASH 976 F. Decreased total units required for the certificate from 33.5-37 to 33.5-36.</p>

REVISED DEGREES/CERTIFICATES

SUBJECT	PROGRAM	EFF DATE	JUSTIFICATION
Theatre Arts	<p>This course of study provides the student with training in specialized sewing techniques and other skills necessary to build a variety of costumes required by the entertainment industry. Students also receive training in basic theatrical production practices. This certificate is designed to provide students with a course of study leading to certification and employment in the entertainment industry as a Costume Stitcher. This program requires the completion of 25.5-28 units, of which 19.5-22 units are in required courses. All courses must be completed with a grade of "C" or better.</p> <p>Costume Stitcher Certificate</p> <p>Required courses: (19.5-22)</p> <p align="center">Units</p> <p>FASH101 F Clothing I 2</p> <p>FASH188 F Apparel Production 2</p> <p>FASH201 F Clothing II 2</p> <p>THEA100 F Introduction to the Theatre 3</p> <p>THEA130 F Acting Workshop 3</p> <p>THEA133 F Theatre Practicum 2</p> <p>THEA145 F Theatrical Costuming 3</p> <p>THEA149 F Stage Crew Activity 0.5 - 3</p> <p>THEA255 F Theatrical Costume Construction 2</p> <p>Restricted electives: (6 units)</p> <p align="center">Units</p> <p>FASH045 F Swim and Active Wear 1</p> <p>FASH080AF Designing & Sewing Leather 2</p> <p>FASH085 F Bridal & Special Occasion Wear 2</p> <p>FASH090 F Creative Serging: Overlock Mach 2</p> <p>FASH205AF Tailoring 2</p> <p>FASH975 F Patternmaking: Collections 2</p> <p>FASH976 F Adv Patternmaking: Collections 2</p> <p>THEA149 F Stage Crew Activity 0.5 - 3</p> <p>THEA255 F Theatrical Costume Construction 2</p> <p>Total Units 25.5 - 28</p>	2009 Fall	<p>Changes in course offerings were updated to reflect current course offerings in the Fashion Dept. Changes in courses for Program of Study reflect current course offerings. Required courses - Added FASH 188 F and FASH 201 F. Changed units required in Required Courses from 14.5-17 to 19.5-22. Restricted electives - Added FASH 975 F and FASH 976 F. Deleted FASH 087 F and FASH 188 F. Increased total units required for the certificate from 20.5-24 to 25.5-28.</p>

REVISED DEGREES/CERTIFICATES

SUBJECT	PROGRAM	EFF DATE	JUSTIFICATION																																																									
Theatre Arts	<p>The Scenic Artist Certificate is designed to prepare the student for occupational competency as a Scenic Artist in educational, community and resident theatre venues as well as theme park, television and motion pictures studios. This certificate program requires a total of 24.5-29 units of which 19.5-23 units are in required courses. All courses must be complete with a grade of "C" or better.</p> <p>Scenic Artist Certificate Required courses: (19.5-23 units)</p> <table border="0"> <tr> <td></td> <td align="right">Units</td> <td></td> </tr> <tr> <td>ART118 F Color Theory</td> <td align="right">3</td> <td></td> </tr> <tr> <td>ART182 F Basic Drawing</td> <td align="right">3</td> <td></td> </tr> <tr> <td>THEA100 F Introduction to the Theatre</td> <td align="right">3</td> <td></td> </tr> <tr> <td>THEA141 F Introduction to Technical Theatre</td> <td align="right">3</td> <td></td> </tr> <tr> <td>THEA142 F Theatre Crafts Lab</td> <td align="right">1 - 2</td> <td></td> </tr> <tr> <td>THEA143 F Stagecraft</td> <td align="right">3</td> <td></td> </tr> <tr> <td>THEA146 F Scene Painting</td> <td align="right">3</td> <td></td> </tr> <tr> <td>THEA149 F Stage Crew Activity</td> <td align="right">0.5 - 3</td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> </tr> <tr> <td></td> <td align="right">Units</td> <td></td> </tr> <tr> <td>ART110 F Introduction to Art</td> <td align="right">3</td> <td></td> </tr> <tr> <td>ART180 F Perspective Drawing & Render</td> <td align="right">2</td> <td></td> </tr> <tr> <td>ART189AF Beginning Painting</td> <td align="right">3</td> <td></td> </tr> <tr> <td>ART197 F Mural and Faux Painting</td> <td align="right">3</td> <td></td> </tr> <tr> <td>THEA151 F Properties: Design Construction</td> <td align="right">3</td> <td></td> </tr> <tr> <td>Total Units</td> <td align="right">24.5 - 29</td> <td></td> </tr> </table>		Units		ART118 F Color Theory	3		ART182 F Basic Drawing	3		THEA100 F Introduction to the Theatre	3		THEA141 F Introduction to Technical Theatre	3		THEA142 F Theatre Crafts Lab	1 - 2		THEA143 F Stagecraft	3		THEA146 F Scene Painting	3		THEA149 F Stage Crew Activity	0.5 - 3						Units		ART110 F Introduction to Art	3		ART180 F Perspective Drawing & Render	2		ART189AF Beginning Painting	3		ART197 F Mural and Faux Painting	3		THEA151 F Properties: Design Construction	3		Total Units	24.5 - 29		2009 Fall	Additional course, THEA 151 F, was added to Restricted Electives based on recommendations from the advisory committee meeting of January 2008						
	Units																																																											
ART118 F Color Theory	3																																																											
ART182 F Basic Drawing	3																																																											
THEA100 F Introduction to the Theatre	3																																																											
THEA141 F Introduction to Technical Theatre	3																																																											
THEA142 F Theatre Crafts Lab	1 - 2																																																											
THEA143 F Stagecraft	3																																																											
THEA146 F Scene Painting	3																																																											
THEA149 F Stage Crew Activity	0.5 - 3																																																											
	Units																																																											
ART110 F Introduction to Art	3																																																											
ART180 F Perspective Drawing & Render	2																																																											
ART189AF Beginning Painting	3																																																											
ART197 F Mural and Faux Painting	3																																																											
THEA151 F Properties: Design Construction	3																																																											
Total Units	24.5 - 29																																																											
Theatre Arts	<p>The Sound Technician certificate is designed to prepare the student for occupational competency as a sound technician in educational, community and resident theatres as well as theme parks, television and motion picture studios. This certificate program requires a total of 25-27 units of which 20-21 units are in required courses. All courses must be completed with a grade of "C" or better.</p> <p>Sound Technician Certificate Required courses: (20-21 units)</p> <table border="0"> <tr> <td></td> <td align="right">Units</td> <td></td> </tr> <tr> <td>MUS101 F Music Fundamentals</td> <td align="right">3</td> <td>or</td> </tr> <tr> <td>MUS106 F Intro to Music Theory</td> <td align="right">3</td> <td>or</td> </tr> <tr> <td>MUS108 F Intro to Music Technology</td> <td align="right">2</td> <td></td> </tr> <tr> <td>THEA100 F Introduction to the Theatre</td> <td align="right">3</td> <td></td> </tr> <tr> <td>THEA130 F Acting Workshop</td> <td align="right">3</td> <td></td> </tr> <tr> <td>THEA133 F Theatre Practicum</td> <td align="right">2</td> <td></td> </tr> <tr> <td>THEA141 F Introduction to Technical Theatre</td> <td align="right">3</td> <td></td> </tr> <tr> <td>THEA160 F Introduction to Sound Technology</td> <td align="right">2</td> <td></td> </tr> <tr> <td>THEA161 F Sound Reinforcement Techniques</td> <td align="right">2</td> <td></td> </tr> <tr> <td>THEA162 F Sound Design for the Theatre</td> <td align="right">3</td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> </tr> <tr> <td></td> <td align="right">Units</td> <td></td> </tr> <tr> <td>CRTV122 F Audio Production Techniques</td> <td align="right">3</td> <td></td> </tr> <tr> <td>MUS124 F Recording Studio I</td> <td align="right">3</td> <td></td> </tr> <tr> <td>MUS224 F Recording Studio II</td> <td align="right">3</td> <td></td> </tr> <tr> <td>THEA136 F Touring Theater Productions</td> <td align="right">2</td> <td></td> </tr> <tr> <td>THEA137 F Summer Theatre Workshop</td> <td align="right">3</td> <td></td> </tr> <tr> <td>Total Units</td> <td align="right">25 - 27</td> <td></td> </tr> </table>		Units		MUS101 F Music Fundamentals	3	or	MUS106 F Intro to Music Theory	3	or	MUS108 F Intro to Music Technology	2		THEA100 F Introduction to the Theatre	3		THEA130 F Acting Workshop	3		THEA133 F Theatre Practicum	2		THEA141 F Introduction to Technical Theatre	3		THEA160 F Introduction to Sound Technology	2		THEA161 F Sound Reinforcement Techniques	2		THEA162 F Sound Design for the Theatre	3						Units		CRTV122 F Audio Production Techniques	3		MUS124 F Recording Studio I	3		MUS224 F Recording Studio II	3		THEA136 F Touring Theater Productions	2		THEA137 F Summer Theatre Workshop	3		Total Units	25 - 27		2009 Fall	Restricted Elective unit requirement changed from 6 units to 5-6 units based on recommendations from advisory committee meeting of January 2008.
	Units																																																											
MUS101 F Music Fundamentals	3	or																																																										
MUS106 F Intro to Music Theory	3	or																																																										
MUS108 F Intro to Music Technology	2																																																											
THEA100 F Introduction to the Theatre	3																																																											
THEA130 F Acting Workshop	3																																																											
THEA133 F Theatre Practicum	2																																																											
THEA141 F Introduction to Technical Theatre	3																																																											
THEA160 F Introduction to Sound Technology	2																																																											
THEA161 F Sound Reinforcement Techniques	2																																																											
THEA162 F Sound Design for the Theatre	3																																																											
	Units																																																											
CRTV122 F Audio Production Techniques	3																																																											
MUS124 F Recording Studio I	3																																																											
MUS224 F Recording Studio II	3																																																											
THEA136 F Touring Theater Productions	2																																																											
THEA137 F Summer Theatre Workshop	3																																																											
Total Units	25 - 27																																																											

REVISED DEGREES/CERTIFICATES

SUBJECT	PROGRAM	EFF DATE	JUSTIFICATION																																						
Theatre Arts	<p>The Technical Theatre certificate is designed to prepare the student for occupational competency as a theatre technician in educational, community and resident theatre venues as well as theme parks, television and motion picture studios. This certificate program requires a total of 27.5-32 units of which 22.5-26 units are in required courses. All courses must be completed with a grade of "C" or better.</p> <p>Technical Theatre Certificate Required courses: (22.5-26)</p> <table border="0"> <tr> <td></td> <td align="right">Units</td> </tr> <tr> <td>THEA100 F Introduction to the Theatre</td> <td align="right">3</td> </tr> <tr> <td>THEA133 F Theatre Practicum</td> <td align="right">2</td> </tr> <tr> <td>THEA141 F Introduction to Technical Theatre</td> <td align="right">3</td> </tr> <tr> <td>THEA142 F Theatre Crafts Lab</td> <td align="right">1 - 2</td> </tr> <tr> <td>THEA143 F Stagecraft</td> <td align="right">3</td> </tr> <tr> <td>THEA149 F Stage Crew Activity</td> <td align="right">0.5 - 3</td> </tr> <tr> <td>THEA144 F Lighting</td> <td align="right">3</td> </tr> <tr> <td>THEA160 F Introduction to Sound Technology</td> <td align="right">2</td> </tr> <tr> <td>THEA161 F Sound Reinforcement Techniques</td> <td align="right">2</td> </tr> <tr> <td>THEA162 F Sound Design for the Theatre</td> <td align="right">3</td> </tr> <tr> <td colspan="2">Restricted electives: (5-6 units)</td> </tr> <tr> <td></td> <td align="right">Units</td> </tr> <tr> <td>ART110 F Introduction to Art</td> <td align="right">3</td> </tr> <tr> <td>DRAF171 F Fundamentals of Drafting</td> <td align="right">3</td> </tr> <tr> <td>THEA151 F Properties: Design Construction</td> <td align="right">3</td> </tr> <tr> <td>WELD121AF Introduction to Welding</td> <td align="right">2</td> </tr> <tr> <td>WOOD110 F Fundamentals of Woodwork</td> <td align="right">4</td> </tr> <tr> <td>Total Units</td> <td align="right">27.5 - 32</td> </tr> </table>		Units	THEA100 F Introduction to the Theatre	3	THEA133 F Theatre Practicum	2	THEA141 F Introduction to Technical Theatre	3	THEA142 F Theatre Crafts Lab	1 - 2	THEA143 F Stagecraft	3	THEA149 F Stage Crew Activity	0.5 - 3	THEA144 F Lighting	3	THEA160 F Introduction to Sound Technology	2	THEA161 F Sound Reinforcement Techniques	2	THEA162 F Sound Design for the Theatre	3	Restricted electives: (5-6 units)			Units	ART110 F Introduction to Art	3	DRAF171 F Fundamentals of Drafting	3	THEA151 F Properties: Design Construction	3	WELD121AF Introduction to Welding	2	WOOD110 F Fundamentals of Woodwork	4	Total Units	27.5 - 32	2009 Fall	<p>Courses were deleted from Required Courses based on recommendations from advisory committee meeting of January 2008. Required units changed from 34.5-38 units to 22.5-26 units. Restricted electives changed from 6 units to 5-6 units. Deleted courses: THEA 145F Costuming, THEA 146F Scene Painting, THEA 147AF Stage Make Up. The deleted courses are required in other theatre certificate areas. The recommendation of the advisory committee was that Theatre Technicians need to be proficient in scenery, lighting and sound and that proficiency in costuming; scene painting and make up were not part of a theatre technician's job responsibilities. Based on the Division Dean's recommendation THEA 151 F Properties: Design and Construction was moved from required courses to restricted electives. THEA 141F Introduction To Technical Theatre was added to required courses to replace THEA 151F. WOOD 110 F changed from 3 to 4 units to reflect change in units put forward by Technology and Engineering Division.</p>
	Units																																								
THEA100 F Introduction to the Theatre	3																																								
THEA133 F Theatre Practicum	2																																								
THEA141 F Introduction to Technical Theatre	3																																								
THEA142 F Theatre Crafts Lab	1 - 2																																								
THEA143 F Stagecraft	3																																								
THEA149 F Stage Crew Activity	0.5 - 3																																								
THEA144 F Lighting	3																																								
THEA160 F Introduction to Sound Technology	2																																								
THEA161 F Sound Reinforcement Techniques	2																																								
THEA162 F Sound Design for the Theatre	3																																								
Restricted electives: (5-6 units)																																									
	Units																																								
ART110 F Introduction to Art	3																																								
DRAF171 F Fundamentals of Drafting	3																																								
THEA151 F Properties: Design Construction	3																																								
WELD121AF Introduction to Welding	2																																								
WOOD110 F Fundamentals of Woodwork	4																																								
Total Units	27.5 - 32																																								

REVISED DEGREES/CERTIFICATES

SUBJECT	PROGRAM	EFF DATE	JUSTIFICATION																																																																																													
Theatre Arts	<p>This curriculum leads to an Associate in Arts Degree. The Theatre Arts Drama AA Degree program requires 18.5-24 units of which 17.5-21 units are in required courses. An additional 1-3 units must be chosen from the restricted units listed below.</p> <p>Theatre Arts (Drama) Associate in Arts Degree Required Courses: (17.5-21 units)</p> <table border="0"> <thead> <tr> <th></th> <th align="right">Units</th> <th></th> </tr> </thead> <tbody> <tr> <td>THEA100 F Introduction to the Theatre</td> <td align="right">3</td> <td>or</td> </tr> <tr> <td>THEA104 F Introduction to Theatre Appreciation</td> <td align="right">3</td> <td>or</td> </tr> <tr> <td>THEA105 F Musical Theatre History</td> <td align="right">3</td> <td>or</td> </tr> <tr> <td>THEA108 F Multicultural Perspectives in American Theatre</td> <td align="right">3</td> <td></td> </tr> <tr> <td>THEA120BF ** Intermediate Principles of Acting</td> <td align="right">3</td> <td></td> </tr> <tr> <td>THEA130 F * Acting Workshop</td> <td align="right">3</td> <td>or</td> </tr> <tr> <td>THEA133 F * Theatre Practicum</td> <td align="right">2</td> <td>or</td> </tr> <tr> <td>THEA135 F Resident Theatre Company</td> <td align="right">3</td> <td>or</td> </tr> <tr> <td>THEA136 F Touring Theater Productions</td> <td align="right">2</td> <td></td> </tr> <tr> <td>THEA141 F Introduction to Technical Theatre</td> <td align="right">3</td> <td></td> </tr> <tr> <td>THEA143 F Stagecraft</td> <td align="right">3</td> <td></td> </tr> <tr> <td>THEA144 F * Lighting</td> <td align="right">3</td> <td>or</td> </tr> <tr> <td>THEA145 F * Theatrical Costuming</td> <td align="right">3</td> <td>or</td> </tr> <tr> <td>THEA146 F * Scene Painting</td> <td align="right">3</td> <td>or</td> </tr> <tr> <td>THEA147AF * Stage Makeup</td> <td align="right">3</td> <td></td> </tr> <tr> <td>THEA149 F Stage Crew Activity</td> <td align="right">0.5 - 3</td> <td></td> </tr> </tbody> </table> <p>*Co-requisite of THEA 149 F Stage Crew Activity required **Prerequisite and co-requisite (Technical Theatre class) required **Prerequisite and co-requisite (Technical Theatre class) required</p> <p>Restricted Electives: (1-3 units)</p> <table border="0"> <thead> <tr> <th></th> <th align="right">Units</th> </tr> </thead> <tbody> <tr> <td>THEA075 F Theatrical City Tours: New York</td> <td align="right">2</td> </tr> <tr> <td>THEA076 F Theatrical City Tours: London</td> <td align="right">2</td> </tr> <tr> <td>THEA106 F Principles of Playwriting</td> <td align="right">3</td> </tr> <tr> <td>THEA109 F Modern Dramatic Literature</td> <td align="right">3</td> </tr> <tr> <td>THEA120CF ** Advanced Principles of Acting I</td> <td align="right">3</td> </tr> <tr> <td>THEA121 F Movement for Actors</td> <td align="right">3</td> </tr> <tr> <td>THEA122 F Improvisation for Television, Film & Theatre</td> <td align="right">2</td> </tr> <tr> <td>THEA125 F Musical Theatre Performance Techniques</td> <td align="right">2</td> </tr> <tr> <td>THEA127 F Oral Interpretation</td> <td align="right">3</td> </tr> <tr> <td>THEA129 F Beginning Voice for Actors</td> <td align="right">3</td> </tr> <tr> <td>THEA142 F Theatre Crafts Lab</td> <td align="right">1 - 2</td> </tr> <tr> <td>THEA151 F Properties: Design Construction</td> <td align="right">3</td> </tr> <tr> <td>THEA160 F Introduction to Sound Technology</td> <td align="right">2</td> </tr> <tr> <td>THEA161 F Sound Reinforcement Techniques</td> <td align="right">2</td> </tr> <tr> <td>THEA162 F Sound Design for the Theatre</td> <td align="right">3</td> </tr> <tr> <td>THEA222 F *** Acting for the Camera</td> <td align="right">2</td> </tr> <tr> <td>THEA225 F Stage Directing</td> <td align="right">3</td> </tr> <tr> <td>THEA235 F Experimental Theatre</td> <td align="right">2</td> </tr> <tr> <td>THEA255 F Theatrical Costume Construction</td> <td align="right">2</td> </tr> <tr> <td>THEA265 F Theatre Management</td> <td align="right">2</td> </tr> </tbody> </table> <p>**Prerequisite and co-requisite (Technical Theatre class) required ***Prerequisite required</p> <p>Total Units 18.5 - 24</p>		Units		THEA100 F Introduction to the Theatre	3	or	THEA104 F Introduction to Theatre Appreciation	3	or	THEA105 F Musical Theatre History	3	or	THEA108 F Multicultural Perspectives in American Theatre	3		THEA120BF ** Intermediate Principles of Acting	3		THEA130 F * Acting Workshop	3	or	THEA133 F * Theatre Practicum	2	or	THEA135 F Resident Theatre Company	3	or	THEA136 F Touring Theater Productions	2		THEA141 F Introduction to Technical Theatre	3		THEA143 F Stagecraft	3		THEA144 F * Lighting	3	or	THEA145 F * Theatrical Costuming	3	or	THEA146 F * Scene Painting	3	or	THEA147AF * Stage Makeup	3		THEA149 F Stage Crew Activity	0.5 - 3			Units	THEA075 F Theatrical City Tours: New York	2	THEA076 F Theatrical City Tours: London	2	THEA106 F Principles of Playwriting	3	THEA109 F Modern Dramatic Literature	3	THEA120CF ** Advanced Principles of Acting I	3	THEA121 F Movement for Actors	3	THEA122 F Improvisation for Television, Film & Theatre	2	THEA125 F Musical Theatre Performance Techniques	2	THEA127 F Oral Interpretation	3	THEA129 F Beginning Voice for Actors	3	THEA142 F Theatre Crafts Lab	1 - 2	THEA151 F Properties: Design Construction	3	THEA160 F Introduction to Sound Technology	2	THEA161 F Sound Reinforcement Techniques	2	THEA162 F Sound Design for the Theatre	3	THEA222 F *** Acting for the Camera	2	THEA225 F Stage Directing	3	THEA235 F Experimental Theatre	2	THEA255 F Theatrical Costume Construction	2	THEA265 F Theatre Management	2	2009 Fall	Update of AA Degree required courses and restricted electives in order to match courses in the Theatre curriculum. Changes: 1) THEA 105 F moved from restricted electives to required courses, 2) Removal of the "or" that was between THEA 141 F and THEA 143 F, 3) THEA 142 F moved from required courses to restricted electives, 4) THEA 151 F, THEA 160 F, THEA 161 F and THEA 162 F added to restricted electives.
	Units																																																																																															
THEA100 F Introduction to the Theatre	3	or																																																																																														
THEA104 F Introduction to Theatre Appreciation	3	or																																																																																														
THEA105 F Musical Theatre History	3	or																																																																																														
THEA108 F Multicultural Perspectives in American Theatre	3																																																																																															
THEA120BF ** Intermediate Principles of Acting	3																																																																																															
THEA130 F * Acting Workshop	3	or																																																																																														
THEA133 F * Theatre Practicum	2	or																																																																																														
THEA135 F Resident Theatre Company	3	or																																																																																														
THEA136 F Touring Theater Productions	2																																																																																															
THEA141 F Introduction to Technical Theatre	3																																																																																															
THEA143 F Stagecraft	3																																																																																															
THEA144 F * Lighting	3	or																																																																																														
THEA145 F * Theatrical Costuming	3	or																																																																																														
THEA146 F * Scene Painting	3	or																																																																																														
THEA147AF * Stage Makeup	3																																																																																															
THEA149 F Stage Crew Activity	0.5 - 3																																																																																															
	Units																																																																																															
THEA075 F Theatrical City Tours: New York	2																																																																																															
THEA076 F Theatrical City Tours: London	2																																																																																															
THEA106 F Principles of Playwriting	3																																																																																															
THEA109 F Modern Dramatic Literature	3																																																																																															
THEA120CF ** Advanced Principles of Acting I	3																																																																																															
THEA121 F Movement for Actors	3																																																																																															
THEA122 F Improvisation for Television, Film & Theatre	2																																																																																															
THEA125 F Musical Theatre Performance Techniques	2																																																																																															
THEA127 F Oral Interpretation	3																																																																																															
THEA129 F Beginning Voice for Actors	3																																																																																															
THEA142 F Theatre Crafts Lab	1 - 2																																																																																															
THEA151 F Properties: Design Construction	3																																																																																															
THEA160 F Introduction to Sound Technology	2																																																																																															
THEA161 F Sound Reinforcement Techniques	2																																																																																															
THEA162 F Sound Design for the Theatre	3																																																																																															
THEA222 F *** Acting for the Camera	2																																																																																															
THEA225 F Stage Directing	3																																																																																															
THEA235 F Experimental Theatre	2																																																																																															
THEA255 F Theatrical Costume Construction	2																																																																																															
THEA265 F Theatre Management	2																																																																																															

REVISED DEGREES/CERTIFICATES

SUBJECT	PROGRAM	EFF DATE	JUSTIFICATION																																												
Wood Technology	<p>The Cabinetmaking and Millwork Technology Certificate requires the completion of 35 units of which 26 units are in required courses. An additional 9 units must be chosen from the restricted electives listed below. A minimum grade of "C" is required in each course taken. At least one half of the units toward the certificate must be completed at Fullerton College.</p> <p>Cabinetmaking and Millwork Technology Certificate Required Courses: (26 units)</p> <table border="0"> <tr> <td></td> <td align="right">Units</td> </tr> <tr> <td>CSTR102 F Residential Finish Carpentry</td> <td align="right">4</td> </tr> <tr> <td>WOOD012 F Cabinetmaking/Millwork</td> <td align="right">4</td> </tr> <tr> <td>WOOD014 F Cabinetmkg/Millwork-House Proj</td> <td align="right">4</td> </tr> <tr> <td>WOOD016 F Machine Woodworking/Furniture</td> <td align="right">4</td> </tr> <tr> <td>WOOD018 F Adv Machine Woodwrkg/Furniture</td> <td align="right">4</td> </tr> <tr> <td>WOOD025 F Cabinet Vision / Planit Solutions</td> <td align="right">2</td> </tr> <tr> <td>WOOD110 F Fundamentals of Woodwork</td> <td align="right">4</td> </tr> <tr> <td colspan="2">Restricted Electives: (9 units)</td> </tr> <tr> <td></td> <td align="right">Units</td> </tr> <tr> <td>BUS180 F Small Business Management</td> <td align="right">3</td> </tr> <tr> <td>BUS241AF Business Law</td> <td align="right">3</td> </tr> <tr> <td>CSTR110 F Residential Estimating</td> <td align="right">3</td> </tr> <tr> <td>IDES110 F Beg Drafting / Interior Design</td> <td align="right">3</td> </tr> <tr> <td>IDES180 F History of Interior Architecture I</td> <td align="right">3</td> </tr> <tr> <td>IDES190 F History of Interior Architecture II</td> <td align="right">3</td> </tr> <tr> <td>PE235 F First Aid, CPR, & Safety Education</td> <td align="right">2</td> </tr> <tr> <td>PHOT101 F Introduction to Photography</td> <td align="right">3</td> </tr> <tr> <td>TECH127 F Industrial Safety</td> <td align="right">1</td> </tr> <tr> <td>WOOD013 F Introduction to 32mm Cabinetmaking</td> <td align="right">4</td> </tr> <tr> <td>WOOD032 F Advanced Skills Lab</td> <td align="right">0.5 - 4</td> </tr> <tr> <td>Total Units</td> <td align="right">35</td> </tr> </table>		Units	CSTR102 F Residential Finish Carpentry	4	WOOD012 F Cabinetmaking/Millwork	4	WOOD014 F Cabinetmkg/Millwork-House Proj	4	WOOD016 F Machine Woodworking/Furniture	4	WOOD018 F Adv Machine Woodwrkg/Furniture	4	WOOD025 F Cabinet Vision / Planit Solutions	2	WOOD110 F Fundamentals of Woodwork	4	Restricted Electives: (9 units)			Units	BUS180 F Small Business Management	3	BUS241AF Business Law	3	CSTR110 F Residential Estimating	3	IDES110 F Beg Drafting / Interior Design	3	IDES180 F History of Interior Architecture I	3	IDES190 F History of Interior Architecture II	3	PE235 F First Aid, CPR, & Safety Education	2	PHOT101 F Introduction to Photography	3	TECH127 F Industrial Safety	1	WOOD013 F Introduction to 32mm Cabinetmaking	4	WOOD032 F Advanced Skills Lab	0.5 - 4	Total Units	35	2009 Fall	This is a revision to the existing certificate. Wood 032F is being added to the list of Restricted Electives. A maximum of 2 units from this course may be applied to the certificate.
	Units																																														
CSTR102 F Residential Finish Carpentry	4																																														
WOOD012 F Cabinetmaking/Millwork	4																																														
WOOD014 F Cabinetmkg/Millwork-House Proj	4																																														
WOOD016 F Machine Woodworking/Furniture	4																																														
WOOD018 F Adv Machine Woodwrkg/Furniture	4																																														
WOOD025 F Cabinet Vision / Planit Solutions	2																																														
WOOD110 F Fundamentals of Woodwork	4																																														
Restricted Electives: (9 units)																																															
	Units																																														
BUS180 F Small Business Management	3																																														
BUS241AF Business Law	3																																														
CSTR110 F Residential Estimating	3																																														
IDES110 F Beg Drafting / Interior Design	3																																														
IDES180 F History of Interior Architecture I	3																																														
IDES190 F History of Interior Architecture II	3																																														
PE235 F First Aid, CPR, & Safety Education	2																																														
PHOT101 F Introduction to Photography	3																																														
TECH127 F Industrial Safety	1																																														
WOOD013 F Introduction to 32mm Cabinetmaking	4																																														
WOOD032 F Advanced Skills Lab	0.5 - 4																																														
Total Units	35																																														
Wood Technology	<p>The Wood Technology: Cabinetmaking Specialist Certificate requires a total of 18 units. All 18 units must be taken from the list of required courses below, and a minimum grade of "C" is required each course taken. This certificate is designed to provide the skills and practical experience for the student who wishes to specialize in cabinetmaking.</p> <p>Wood Technology: Cabinetmaking Specialist Certificate Required Courses (18 units)</p> <table border="0"> <tr> <td></td> <td align="right">Units</td> </tr> <tr> <td>WOOD110 F Fundamentals of Woodwork</td> <td align="right">4</td> </tr> <tr> <td>WOOD012 F Cabinetmaking/Millwork</td> <td align="right">4</td> </tr> <tr> <td>WOOD013 F Introduction to 32mm Cabinetmaking</td> <td align="right">4</td> </tr> <tr> <td>WOOD014 F Cabinetmaking/Millwork-House Project</td> <td align="right">4</td> </tr> <tr> <td>or</td> <td></td> </tr> <tr> <td>WOOD015 F 32 mm Cabinetmaking/Millwork-House Project</td> <td align="right">4</td> </tr> <tr> <td>WOOD025 F Cabinet Vision / Planit Solutions</td> <td align="right">2</td> </tr> <tr> <td>Total Units</td> <td align="right">18</td> </tr> </table>		Units	WOOD110 F Fundamentals of Woodwork	4	WOOD012 F Cabinetmaking/Millwork	4	WOOD013 F Introduction to 32mm Cabinetmaking	4	WOOD014 F Cabinetmaking/Millwork-House Project	4	or		WOOD015 F 32 mm Cabinetmaking/Millwork-House Project	4	WOOD025 F Cabinet Vision / Planit Solutions	2	Total Units	18	2009 Fall	This certificate is designed for the student that is looking for a focused selection of courses in order to be better prepared for entry into this field of work. This certificate is approved by the advisory committee.																										
	Units																																														
WOOD110 F Fundamentals of Woodwork	4																																														
WOOD012 F Cabinetmaking/Millwork	4																																														
WOOD013 F Introduction to 32mm Cabinetmaking	4																																														
WOOD014 F Cabinetmaking/Millwork-House Project	4																																														
or																																															
WOOD015 F 32 mm Cabinetmaking/Millwork-House Project	4																																														
WOOD025 F Cabinet Vision / Planit Solutions	2																																														
Total Units	18																																														

PACKAGES

COURSE ID	PACKAGE DESCRIPTION /JUSTIFICATION	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE
CDES PROGRAM AND COURSE REVISION NEW COURSES: CDES 125 F - Observation and Assessment for Early Learning and Development REVISED COURSES: CDES 215 F - Health, Safety, Food, and Nutrition for Children CDES 115 F - Introduction to Early Childhood Education Curriculum CDES 135 F - Early Childhood CPR and First Aid CDES 238 F - Advanced Curriculum Design Seminar PROGRAMS: CDES Infant/Toddler Caregiver Certificate CDES Family Child Care Certificate CDES Early Childhood Education Administration Certificate CDES School Age Certificate CDES Early Childhood Education Associate in Arts Degree CDES Early Childhood Education Teacher Certificate CDES Early Childhood Education Associate Teacher Certificate CDES Child Development and Educational Studies Associate in Arts Degree CDES Liberal Studies: Teacher Preparation/Elementary Associate in Arts Degree	Major revisions in CDES 215, 135, 115, and 238 and the addition of a new course, CDES 125 Observation and Assessment have been done in order to align our program with the California Realignment Project and to align with the revised teacher preparation tracks from CSUF. These changes affected all CDES certificates (except the Paraprofessional Certificate) and the two AA degree programs in CDES and Early Childhood Education so those programs were updated to reflect the changes in these courses and to generally update them. Hours (Lecture and/or Lab) Six Year Review Class Size Student Learning Outcomes	30	For CDES 125 F- Class time focuses on individualized instruction, student presentation time, and/or group learning. Requires three or more writing assignments using advanced analytical and critical thinking skills. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2009 Fall

DELETE COURSES/CERTIFICATES

COURSE ID	EFF DATE	JUSTIFICATION
ACCT 012 F	2008 Fall	Course is no longer taught.
ACCT 013 F	2009 Fall	Course no longer taught
ACCT 014 F	2009 Fall	Course no longer taught
ACCT 105 F	2009 Fall	Course no longer taught
ACCT 109 F	2009 Fall	Course no longer taught
ACCT 116 F	2009 Fall	Course no longer taught
ACCT 117 F	2009 Fall	Course no longer taught
ACCT 118 F	2009 Fall	Course no longer taught
ACCT 120 F	2009 Fall	Course no longer taught
CRTV 164AF	2009 Fall	Program has been revised under direction of Television/Film Advisory Committee. CRTV 164AF was renumbered to CRTV 157 F so that it could serve as a prerequisite to CRTV 160 F. This made CRTV 157 F a new course. There is no longer a need for CRTV 164AF.
CRTV 164BF	2009 Fall	Upon the advice of the Television/Film Advisory Committee we are restructuring our program. CRTV 164BF was changed to CRTV 164 F. Because CRTV 164 F is considered a new course then CRTV 164BF is being deleted.
JOUR 126 F	2009 Fall	Consistent low enrollment and other departments on campus offer more detailed and established courses that are the same as this one.
JOUR 240 F	2009 Fall	Delete Class. This class 240F is never offered (has not been offered in last 10 years). Prerequisite for this course only offered once a year and never fills. Does not articulate and suffers from low enrollment.

