



## Fullerton College Curriculum

### Board Agenda

December 9, 2008

Effective Fall 2009

*Approved by DCCC 11/7/08*

#### FINE ARTS:

##### NEW COURSES

COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
<b>ART 290 F</b> Portfolio Preparation and Artwork Presentation	Units: 3 Lecture: 3 Laboratory: 0 GE: CSU Transfer Course	25	Individualized Instruction: in this course, there is a strong emphasis on individual instruction and personalized student/instructor feedback within the classroom environment. A large portion of time spent in the classroom involves individual critique and advice on student's problems and procedures in their Artwork presentation.	2009 Fall	It is in general agreement in the Art Department that a portfolio preparation and Artwork Presentation course is highly desirable for the majority of our students.

##### REVISED COURSES

COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
<b>ART 131 F</b> Printmaking Units: 3 Lecture:2 Laboratory:4	Catalog Description Update Schedule Description Update Prerequisite Deletion Advisory Addition Class Size Student Learning Outcomes Course Assignments	25	Individualized Instruction: in this course, there is a strong emphasis on individual instruction and personalized student/instructor feedback within the classroom environment. A large portion of time in the classroom involves individual advice on student's problems and procedures in the variety of printmaking techniques. All studio art classes are 25 class size.	2009 Fall	The art department made a decision to change most of the prerequisite classes to advisories in particular specialty classes at the time of the six year review. This class should have been changed to advisory, Art 182 F or Art 120 F. Course assignments have been expanded for repeatability from 1 to 3 semesters. Class size change from 30 to 25

**NATURAL SCIENCE:****REVISED COURSES**

<b>COURSE ID</b>	<b>ACTION TAKEN</b>	<b>CLASS SIZE</b>	<b>CLASS SIZE JUSTIFICATION</b>	<b>EFF DATE</b>	<b>JUSTIFICATION</b>
<b>PHYS 205 F</b> Physics for the Life Sciences I Units: 4 Lecture: 3 Laboratory:3	Title Prerequisite Validation Prerequisite Revision Six Year Review Textbooks Student Learning Outcomes	25	This course includes a lab in which the instructor provides extensive individualized feedback and evaluation on a regular basis (problem sets, scientific experiments, lab reports).	2009 Fall	6-year review, Name change formerly PHYS 205 F College Physics. Prerequisite change from MATH 142 F to MATH 141 F and MATH 142 F. Both courses are required for success in PHYS 205 F.
<b>PHYS 206 F</b> Physics for the Life Sciences II Units: 4 Lecture:3 Laboratory:3	Title Catalog Description Update Schedule Description Update Prerequisite Validation Six Year Review Textbooks Student Learning Outcomes	25	This course includes a lab in which the instructor provides extensive individualized feedback and evaluation on a regular basis (problem sets, scientific experiments, lab reports).	2009 Fall	6-year review Name change - was PHYS 206 College Physics.
<b>PHYS 210 F</b> Physics with Calculus for the Life Sciences I Units: 4 Lecture:3 Laboratory:3	Title Catalog Description Update Prerequisite Validation Six Year Review Textbooks Student Learning Outcomes	25	This course includes a lab in which the instructor provides extensive individualized feedback and evaluation on a regular basis (problem sets, scientific experiments, lab reports).	2009 Fall	6-year review Name change- was PHYS 210 Physics
<b>PHYS 211 F</b> Physics with Calculus for the Life Sciences II Units: 4 Lecture:3 Laboratory:3	Title Catalog Description Update Prerequisite Validation Six Year Review Textbooks Student Learning Outcomes	25	This course includes a lab in which the instructor provides extensive individualized feedback and evaluation on a regular basis (problem sets, scientific experiments, lab reports).	2009 Fall	6-year review Title change from Physics TO Physics with Calculus for the Life Sciences II

**SOCIAL SCIENCE:****REVISED COURSES**

<b>COURSE ID</b>	<b>ACTION TAKEN</b>	<b>CLASS SIZE</b>	<b>CLASS SIZE JUSTIFICATION</b>	<b>EFF DATE</b>	<b>JUSTIFICATION</b>
<b>SOC 101 F</b> Introduction to Sociology Units: 3 Lecture:3 Laboratory: 0	Six Year Review Textbooks Student Learning Outcomes	45	The primary mode of instruction is lecture and may include discussion and/or group learning. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure	2009 Fall	6 year review: update textbooks; enter student learning outcomes and assessments.

**REVISED COURSES**

COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
<b>SOC 101HF</b> Honors Introduction to Sociology Units: 3 Lecture:3 Laboratory: 0	Six Year Review Textbooks Student Learning Outcomes	25	Honors: This sociology honors course will be taught as a seminar, with a maximum number of 25 students, to allow for in-depth class discussion and student presentations. Students - both in groups and individual - will be expected to present to the class an analysis of a journal article on a sociological topic written by a contemporary sociologist. Students will demonstrate their knowledge of sociological concepts, theories, and perspectives by evaluating the contents of the journal article in a critical manner; by appraising the sociological validity of the article; and by assessing the contribution made to the overall body of knowledge related to the topic of discussion. In addition to the usual assigned essays and examinations, sociology honors students will be expected to design a research project and/or write a research paper investigating a contemporary sociological topic. Students will develop hypotheses, propose correlations between sociological variables, choose appropriate theoretical perspectives, and review available literature related to their topic of choice. Students will be encouraged to explore statistical data sources with which they can test their hypotheses. Students will interpret their findings and discuss their results with the class at large. The instructor teaching this course should be familiar with sociological research and scholarly writings, and be willing to share their knowledge and experience with introductory level students.	2009 Fall	Six Year Review, including updating textbook editions and adding Student Learning Outcomes/Assessments.
<b>SOC 225 F</b> Sociology of Women Units: 3 Lecture:3 Laboratory: 0	Six Year Review Textbooks Student Learning Outcomes	45	The primary mode of instruction is lecture and may include discussion and/or group learning. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2009 Fall	Six Year Review, Student Learning Outcomes and Textbooks.

**REVISED COURSES**

<b>COURSE ID</b>	<b>ACTION TAKEN</b>	<b>CLASS SIZE</b>	<b>CLASS SIZE JUSTIFICATION</b>	<b>EFF DATE</b>	<b>JUSTIFICATION</b>
<b>SOC 225HF</b> Honors Sociology of Women Units: 3 Lecture:3 Laboratory: 0	Six Year Review Textbooks Student Learning Outcomes	25	The Honors section of this course will be taught as a seminar. Student participation, presentations, discussions and assignments will foster an ability to critically analyze social issues, structures and institutions. Students will develop an understanding of the major sociological theoretical paradigms, and will be expected to effectively apply these paradigms to contemporary social issues. The Honors section of this course will focus on evaluations reflecting the student's ability to : Critically analyze sociological journal articles; apply theoretical paradigms to develop an understanding of contemporary social issues; create hypotheses about correlations between variables; relate hypotheses to appropriate theoretical paradigms; develop a basic understanding of how to test hypotheses using sociological research methodologies; illustrate the use of appropriate research methods of quantitative and qualitative design, such as surveys, interviews, experiments and secondary data analysis.	2009 Fall	Six Year Review: update textbook editions, add Student Learning Outcomes and Assessments.
<b>SOC 285 F</b> Drugs and Society Units: 3 Lecture:2 Laboratory:3	Add Distance Education Six Year Review Textbooks Student Learning Outcomes Method of Instruction	45	The primary mode of instruction is lecture and may include discussion and/or group learning. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2009 Fall	Six Year Review, Student Learning, Outcomes and Assessments, Update textbooks, add Distance Learning
<b>POSC 180 F</b> Capital Field Trip: Sacramento Seminar Units: 3 Lecture:3 Laboratory: 0	Add Distance Education	45	The primary mode of instruction is lecture and may include discussion and/or group learning. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2009 Fall	Add Distance Learning

**TECHNOLOGY & ENGINEERING:**

**REVISED COURSES**

<b>COURSE ID</b>	<b>ACTION TAKEN</b>	<b>CLASS SIZE</b>	<b>CLASS SIZE JUSTIFICATION</b>	<b>EFF DATE</b>	<b>JUSTIFICATION</b>
<b>CRTV 030 F</b> Media Industry Independent Contractor Units: 1 Lecture:1 Laboratory: 0	Six Year Review Class Size Textbooks Student Learning Outcomes Method of Evaluation	30	Class time focuses on individualized instruction, student presentation time, and/or group learning. Requires three or more writing assignments using advanced analytical and critical thinking skills. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics	2009 Fall	Textbook, SLO added Class size from 20 TO 30 to align with the class size planning document.

## REVISED COURSES

COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
<b>CRTV 120 F</b> Media Aesthetics Units: 3 Lecture:3 Laboratory: 0	Catalog Description Update Schedule Description Update Six Year Review Class Size Textbooks Course Content (that do not change the overall scope of the course) Student Learning Outcomes Method of Instruction Method of Evaluation Course Assignments	45	The primary mode of instruction is lecture and may include discussion and/or group learning. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2009 Fall	6 year review, Class size change from 30 TO 45 to better fit the criteria of lecture/discussion course, update textbook and added student learning outcomes
<b>CRTV 121 F</b> The American Cinema Units: 3 Lecture:3 Laboratory: 0	Catalog Description Update Six Year Review Class Size Textbooks Course Content (that do not change the overall scope of the course) Student Learning Outcomes Method of Instruction Method of Evaluation Course Assignments	45	The primary mode of instruction is lecture and may include discussion and/or group learning. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2009 Fall	6 year review, Class size change from 40 TO 45 to better fit the criteria of lecture/discussion course, update textbook and added student learning outcomes
<b>CRTV 126AF</b> World Cinema To 1945 Units: 3 Lecture:3 Laboratory: 0	Six Year Review Class Size Student Learning Outcomes Method of Instruction Course Assignments	45	The primary mode of instruction is lecture and may include discussion and/or group learning. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2009 Fall	Student Learning Outcomes, six year review, class size from 40 to 45 to align with the class size planning document.
<b>CRTV 126BF</b> World Cinema 1946 to Present Units: 3 Lecture:3 Laboratory: 0	Student Learning Outcomes, class size from 40 to 45 to align with class size planning document, textbook update	45	The primary mode of instruction is lecture and may include discussion and/or group learning. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure	2009 Fall	Student Learning Outcomes, class size from 40 to 45 to align with class size planning document, textbook update
<b>CRTV 127 F</b> Screenwriting Units: 3 Lecture:3 Laboratory: 0	Six Year Review Class Size Textbooks Course Content (that do not change the overall scope of the course) Student Learning Outcomes Method of Instruction Method of Evaluation Course Assignments	27	Evaluation mostly through writing assignments with a minimum of 6000-8000 words. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2009 Fall	Update textbook, add SLO, update course content, class size change from 25 to 27 to align with class size planning document

## REVISED COURSES

COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
<b>CRTV 128 F</b> Writing for Radio, Television and Film Units: 3 Lecture:3 Laboratory: 0	Six Year Review Class Size Textbooks	27	Evaluation mostly through writing assignments with a minimum of 6000-8000 words. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2009 Fall	Six year review, textbook update, class size change. Class size change from 20 to 27 to adhere to district planning document requirements
<b>CRTV 131 F</b> Contemporary Cinema Units: 3 Lecture:3 Laboratory: 0	Catalog Description Update Schedule Description Update Six Year Review Class Size Textbooks Course Content (that do not change the overall scope of the course) Method of Instruction Method of Evaluation Course Assignments	45	The primary mode of instruction is lecture and may include discussion and/or group learning. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2009 Fall	6 year review, Class size change from 40 to 45 to better fit the criteria of lecture/discussion course, Update textbook and added student learning outcome
<b>CRTV 196 F</b> Communications Seminar Units: 0.5 – 3 Lecture:0-3 Laboratory: 0	Six Year Review FSA Code Revision Class Size Textbooks Course Content (that do not change the overall scope of the course) Student Learning Outcomes Method of Instruction Method of Evaluation Course Assignments	25	Individualized Instruction: Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2009 Fall	SLO added, six year review, class size change from 20 to 25 to align with the class size planning document.
<b>CRTV 290 F</b> Internship in Communications Units: 3 Lecture:3 Laboratory: 0	Title Catalog Description Update Schedule Description Update Prerequisite Deletion Course Content (that do not change the overall scope of the course) Student Learning Outcomes Course Assignments	25	Classes in which the instructor coordinates internship/field practice opportunities and supervises students individually at different locations.	2009 Fall	Title change Catalog Description Internship classes in Communications requires that one person instruct all internship students. Title change from Career Advancement in Radio/Television/Film TO Internship in Communications.

## DELETED COURSES

COURSE ID	EFF DATE	JUSTIFICATION
<b>BUS 041 F</b>	2009 Fall	Course no longer taught
<b>BUS 051 F</b>	2009 Fall	Course no longer taught
<b>BUS 080 F</b>	2009 Fall	Course no longer taught
<b>BUS 113 F</b>	2009 Fall	Course no longer taught

**REVISED DEGREES/CERTIFICATES**

DEGREE		EFF DATE	JUSTIFICATION																										
Cinema, Radio and Television	<p><b>Radio Broadcasting Associate in Arts Degree:</b>                      Radio Broadcasting Associate in Arts Degree Program requires a total of 18 units of which 15 units are in required courses. An additional 3 units must be chosen from the restricted electives listed below. Curriculum leads to the A.A. Degree in Radio Broadcasting and/or entry-level employment in radio broadcasting.</p> <p><b>Required Courses (15 units)</b></p> <table border="0"> <tr> <td></td> <td align="right"><b>Units</b></td> </tr> <tr> <td>CRTV118 F Intro to Radio, TV &amp; Film</td> <td align="right">3</td> </tr> <tr> <td>CRTV122 F Audio Production Techniques</td> <td align="right">3</td> </tr> <tr> <td>CRTV130 F Broadcast Audio Production</td> <td align="right">3</td> </tr> <tr> <td>CRTV135 F Radio Announcing &amp; Voiceover</td> <td align="right">3</td> </tr> <tr> <td>CRTV235 F On-Air Radio Broadcasting</td> <td align="right">3</td> </tr> </table> <p><b>Restricted Electives (3 units)</b></p> <table border="0"> <tr> <td></td> <td align="right"><b>Units</b></td> </tr> <tr> <td>CRTV124 F Broadcast Advertising Sales</td> <td align="right">1</td> </tr> <tr> <td>CRTV128 F Writing for Radio, Television and Film</td> <td align="right">3</td> </tr> <tr> <td>CRTV129 F Broadcast News</td> <td align="right">3</td> </tr> <tr> <td>CRTV133 F Traffic Reporting</td> <td align="right">3</td> </tr> <tr> <td>CRTV145 F Radio/TV Sports Broadcasting</td> <td align="right">3</td> </tr> <tr> <td><b>Total Units</b></td> <td align="right"><b>18</b></td> </tr> </table>		<b>Units</b>	CRTV118 F Intro to Radio, TV & Film	3	CRTV122 F Audio Production Techniques	3	CRTV130 F Broadcast Audio Production	3	CRTV135 F Radio Announcing & Voiceover	3	CRTV235 F On-Air Radio Broadcasting	3		<b>Units</b>	CRTV124 F Broadcast Advertising Sales	1	CRTV128 F Writing for Radio, Television and Film	3	CRTV129 F Broadcast News	3	CRTV133 F Traffic Reporting	3	CRTV145 F Radio/TV Sports Broadcasting	3	<b>Total Units</b>	<b>18</b>	2009 Fall	Six year review
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