

COMMITTEE MEETING
Wednesday, May 4, 2016
1:30 p.m.
Faculty Lounge Room 1246

CURRICULUM PROPOSAL MINUTES
NEW COURSES

COURSE ID	PROPOSAL TYPES	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
ART 191 F Intermediate Landscape Painting MSU Approved	Units: 2 Lecture: 1 Laboratory: 3 Prerequisite: ART 190 F Advisory: ART 182 F and ART 188 F	25	Extensive individual instruction involving lecture, demonstration, student performance and faculty critiquing of student work. The instructor spends an extensive amount of time giving individualized instruction and feedback on attainment of skills. Students perform individually and must be assessed individually by the instructor. Students' progress and success is proportional to this individualized instruction.	2017 Fall	This new course will allow students to build skills to prepare for university level classes and or a successful career and job placement. The Fine Arts Division has decided that skill-building through completion of multiple levels of courses is essential for student success in this field.
ART 207 F Intermediate Mural and Faux Painting MSU Approved	Units: 3 Lecture: 2 Laboratory: 4 Prerequisite: ART 197 F	25	The majority of class time, the students are engaged in practicing skill(s). The instructor gives each student individual instruction as the class proceeds.	2017 Fall	This new course will allow students to build skills to prepare for university level classes and or a successful career and job placement. The Fine Arts Division has decided that skill-building through completion of multiple levels of courses is essential for student success in this field.
ART 260 F Tile III MSU Approved	Units: 3 Lecture: 2 Laboratory: 4 Prerequisite: ART 259 F	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2017 Fall	New course. The Fine Arts Division has decided that skill-building through advancement of certain courses is essential for student success. This course is one in the series of graduated level courses that further the skill development and portfolio development of Art Majors. This course builds on the content of the first and second tile courses and has students focus their skills into more substantial end projects that are ideal for portfolios. It can also provide a jumping off place for students who now want to investigate sculpture, painting or other ceramics courses because of the interrelated skill sets they share. This course can allow someone coming from painting and drawing to build an added portfolio element or investigate ceramics from the starting point of surface decoration and two dimensional design where they have back ground and move into making three dimensional objects.

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ART 297 F Independent Study: Ceramics MSU Approved	Units: 1-2 Lecture: 0 Laboratory: 3-6 Prerequisite: ART 254 F or ART 260 F	25	Since this course involves extensive one-on-one instruction and evaluation of student work, the class size should reflect this, as the course should be recognized as a rigorous capstone project in the field of ceramics.	2017 Fall	The Fine Arts Division has decided that skill-building should be developed through multiple levels of intermediate and advanced courses.
CIS 240 F Introduction to Mobile Apps MSU Approved	Units: 4 Lecture: 4 Laboratory: 0 Advisory: CIS 226 F	30	Class focuses on individualized instruction, student presentation time, and/or group learning. Requires three or more programming assignments using advanced analytical and critical thinking skills.	2017 Fall	New course recommended by business advisory committee and requested by students.
DART 123 F Introduction to 3D Texturing MSU Approved	Units: 3 Lecture: 2 Laboratory: 3 Prerequisite: DART 100 F and DART 104 F	25	Labs in which the instructor provides extensive individualized feedback/evaluation on a regular basis. (e.g. problem sets, scientific experiments, vocational skills, lab reports)	2017 Fall	New Course. This course will become one of the fundamentals and necessary requirements for a new 3D Texture Painting Certificate, which is being created in Digital Arts.
DART 124 F 3D Texturing For Organic Characters MSU Approved	Units: 3 Lecture: 2 Laboratory: 3 Prerequisite: DART 104 F and DART 123 F	25	Extensive individual instruction involving lecture, demonstration, student performance and instructor critique of student's work. The instructor spends an extensive amount of time giving individualized instruction and feedback on attained skills. Students perform individually and must be assessed by the instructor. Students' progress and success is proportional to this individualized instruction.	2017 Fall	New Course. This course will become one of the fundamentals and necessary requirements for a new 3D Texture Painting Certificate, which is being created in Digital Arts.
DART 125 F 3D Texturing For Hard Surface Modeling MSU Approved	Units: 3 Lecture: 2 Laboratory: 3 Prerequisite: DART 104 F and DART 123 F	25	Extensive individual instruction involving lecture, demonstration, student performance and instructor critique of student's work. The instructor spends an extensive amount of time giving individualized instruction and feedback on attained skills. Students perform individually and must be assessed by the instructor. Students' progress and success is proportional to this individualized instruction.	2017 Fall	New Course. This course will become one of the fundamentals and necessary requirements for a new 3D Texture Painting Certificate, which is being created in Digital Arts.
DART 151 F Introduction To Character Animation And Rigging With Maya MSU Approved	Units: 3 Lecture: 2 Laboratory: 3 Prerequisite: DART 104 F and DART 150 F	25	Labs in which the instructor provides extensive individualized feedback/evaluation on a regular basis. (e.g. problem sets, scientific experiments, vocational skills, lab reports)	2017 Fall	New Course. This course will become one of the fundamentals and necessary requirements for a new 3D Generalist Certificate with concentrate in Character Animation, which is being created in Digital Arts.

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DART 154 F Organic Sculpting with ZBrush MSU Approved	Units: 3 Lecture: 2 Laboratory: 3 Prerequisite: DART 153 F Advisory: DART 100 F and DART 104 F	25	Labs in which the instructor provides extensive individualized feedback/evaluation on a regular basis. (e.g. problem sets, scientific experiments, vocational skills, lab reports)	2017 Fall	New Course. This course will become one of the fundamentals and necessary requirements for a new Digital Sculpting Certificate, which is being created in Digital Arts.
DART 155 F Hard Surface Sculpting with ZBrush MSU Approved	Units: 3 Lecture: 2 Laboratory: 3 Prerequisite: DART 153 F	25	Labs in which the instructor provides extensive individualized feedback/evaluation on a regular basis. (e.g. problem sets, scientific experiments, vocational skills, lab reports)	2017 Fall	New Course. This course will become one of the fundamentals and necessary requirements for a new Digital Sculpting Certificate, which is being created in Digital Arts.
DART 156 F 3D Printing Techniques With ZBrush MSU Approved	Units: 3 Lecture: 2 Laboratory: 3 Prerequisite: DART 153 F Advisory: DART 100 F and DART 104 F	25	Labs in which the instructor provides extensive individualized feedback/evaluation on a regular basis. (e.g. problem sets, scientific experiments, vocational skills, lab reports)	2017 Fall	New Course. This course will become one of the fundamentals and necessary requirements for a new Consumer Product Certificate, which is being created in Digital Arts.
DART 161 F Body Dynamic For Character Animation With Maya MSU Approved	Units: 3 Lecture: 2 Laboratory: 3 Prerequisite: DART 150 F and DART 151 F	25	Labs in which the instructor provides extensive individualized feedback/evaluation on a regular basis. (e.g. problem sets, scientific experiments, vocational skills, lab reports)	2017 Fall	New Course. This course will become one of the fundamentals and necessary requirements for a new 3D Generalist Certificate with concentrate in Character Animation, which is being created in Digital Arts.
DART 171 F Facial Acting For Character Animation With Maya MSU Approved	Units: 3 Lecture: 2 Laboratory: 3 Prerequisite: DART 151 F and DART 161 F	25	Labs in which the instructor provides extensive individualized feedback/evaluation on a regular basis. (e.g. problem sets, scientific experiments, vocational skills, lab reports)	2017 Fall	New Course. This course will become one of the fundamentals and necessary requirements for a new 3D Generalist Certificate with concentrate in Character Animation, which is being created in Digital Arts.
FASH 082 F Beginning Designing and Sewing Leather MSU Approved	Units: 2 Lecture: 1 Laboratory: 3 Prerequisite: FASH 201 F	25	This course utilizes the Sewing Laboratory and requires garment(s) preparation and individual projects. Intensive individualized instruction and supervision of apparel preparation and sewing projects are required. This also includes close supervision to maintain student safety on machines related to the apparel industry. A larger class would not allow for the many presentations or adequate supervision.	2017 Fall	This course will be replacing shell course FASH 080AF. Update course content and assignments, textbook, SLO, course and catalog revisions
MATH 151 F Calculus I MSU Approved	Units: 4 Lecture: 4 Laboratory: 0 Prerequisite:	30	Class time includes lecture, discussion, group learning, guided practice and individualized instruction, and student presentation of problems.	2017 Fall	New course replacing MATH 150AF to remove letter from course number.

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	MATH 141 F or MATH 141HF and MATH 142 F or math skills clearance		Requires three or more written exams and multiple quizzes and homework assignments using advanced analytical and critical thinking skills. The instructor reads and evaluates homework, quizzes, and exams for mathematical correctness, problem solving, analytical and critical thinking skills, and writing style. The instructor evaluates quiz and exam problems line by line and gives individualized feedback and corrections.		
MATH 151HF Honors Calculus I MSU Approved	Units: 4 Lecture: 4 Laboratory: 0 Prerequisite: MATH 141 F or MATH 141HF and MATH 142 F or math skills clearance	20	The Fullerton College Honors Board recommends a maximum class size of 20 for all honors courses. Class time includes lecture, discussion, group learning, guided practice and individualized instruction, and student presentation of problems. Requires three or more written exams and multiple homework assignments using advanced analytical and critical thinking skills. The instructor reads and evaluates homework, quizzes, and exams for mathematical correctness, problem solving, analytical and critical thinking skills, and writing style. The instructor evaluates quiz and exam problems line by line and gives individualized feedback and corrections. The emphasis on individual research, collaborative learning and student-driven discussions is much stronger in this honors section than in a non-honors class.	2017 Fall	New course replacing MATH 150HF. MATH 151HF is the honors version of new course MATH 151 F, which is replacing MATH 150AF to remove letter from course number.
MATH 152 F Calculus II MSU Approved	Units: 4 Lecture: 4 Laboratory: 0 Prerequisite: MATH 151 F or MATH 151HF	30	Class time includes lecture, discussion, group learning, guided practice and individualized instruction, and student presentation of problems. Requires three or more written exams and multiple quizzes and homework assignments using advanced analytical and critical thinking skills. The instructor reads and evaluates homework, quizzes, and exams for mathematical correctness, problem solving, analytical and critical thinking skills, and writing style. The instructor evaluates quiz and exam problems line by line and gives individualized feedback and corrections.	2017 Fall	New course replacing MATH 150BF to remove letter from course number.

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<p>MATH 152HF Honors Calculus II</p> <p>MSU Approved</p>	<p>Units: 4 Lecture: 4 Laboratory: 0 Prerequisite: MATH 151 F or MATH 151HF</p>	<p>20</p>	<p>The Fullerton College Honors Board recommends a maximum class size of 20 for all honors courses. Class time includes lecture, discussion, group learning, guided practice and individualized instruction, and student presentation of problems. Requires three or more written exams and multiple homework assignments using advanced analytical and critical thinking skills. The instructor reads and evaluates homework, quizzes, and exams for mathematical correctness, problem solving, analytical and critical thinking skills, and writing style. The instructor evaluates quiz and exam problems line by line and gives individualized feedback and corrections. The emphasis on individual research, collaborative learning and student-driven discussions is much stronger in this honors section than in a non-honors class.</p>	<p>2017 Fall</p>	<p>New course. Honors version of Calculus II for Honors STEM students. Proposed for AA GE Area B2, CSU GE Area B4, and IGETC Area 2A. Proposed for C-ID Descriptor MATH 220.</p>
<p>MATH 251 F Multivariable Calculus</p> <p>MSU Approved</p>	<p>Units: 4 Lecture: 4 Laboratory: 0 Prerequisite: MATH 152 F or MATH 152HF</p>	<p>30</p>	<p>Class time includes lecture, discussion, group learning, guided practice and individualized instruction, and student presentation of problems. Requires three or more written exams and multiple quizzes and homework assignments using advanced analytical and critical thinking skills. The instructor reads and evaluates homework, quizzes, and exams for mathematical correctness, problem solving, analytical and critical thinking skills, and writing style. The instructor evaluates quiz and exam problems line by line and gives individualized feedback and corrections.</p>	<p>2017 Fall</p>	<p>New course replacing MATH 250AF to remove the letter from the course number.</p>
<p>MATH 252 F Linear Algebra and Differential Equations</p> <p>MSU Approved</p>	<p>Units: 4 Lecture: 4 Laboratory: 0 Prerequisite: MATH 251 F</p>	<p>30</p>	<p>Class time includes lecture, discussion, group learning, guided practice and individualized instruction, and student presentation of problems. Requires three or more written exams and multiple quizzes and homework assignments using advanced analytical and critical thinking skills. The instructor reads and evaluates homework, quizzes, and exams for mathematical correctness, problem solving, analytical and critical thinking skills, and writing style. The instructor</p>	<p>2017 Fall</p>	<p>New course replacing MATH 250BF to remove letter from course number.</p>

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			evaluates quiz and exam problems line by line and gives individualized feedback and corrections.		
MATH 253 F Additional Topics in Linear Algebra MSU Approved	Units: 2 Lecture: 2 Laboratory: 0 Corequisite: MATH 252 F	30	Class time includes lecture, discussion, group learning, guided practice and individualized instruction, and student presentation of problems. Requires three or more written exams and multiple quizzes and homework assignments using advanced analytical and critical thinking skills. The instructor reads and evaluates homework, quizzes, and exams for mathematical correctness, problem solving, analytical and critical thinking skills, and writing style. The instructor evaluates quiz and exam problems line by line and gives individualized feedback and corrections.	2017 Fall	New course replacing MATH 250CF to remove letter from course number.

REVISED COURSES

COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
ART 112 F Art History: Ancient to Medieval Units: 3 Lecture: 3 Laboratory: 0	<ul style="list-style-type: none"> Method of Instruction FSA Code Revision Class Size Revision MSU Approved	45	The primary mode of instruction is lecture and may include discussion and/or group learning. Evaluations are primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2017 Fall	Class size reduced from 60 to 45 in agreement with the CSPRD. FSA code correction from A30 Biology to A20 Art.
ART 212 F Art History: The Art of Asia Units: 3 Lecture: 3 Laboratory: 0	<ul style="list-style-type: none"> Student Learning Outcomes Class Size Revision MSU Approved	45	The primary mode of instruction is lecture and may include discussion and/or group learning. Evaluations are primarily through objective exams. Writing assignments are assessed mostly for concept and structure.	2017 Fall	Class size reduced from 60 to 45 in agreement with the CSPRD.
BIOL 170 F Organismal Biology Units: 5 Lecture: 4 Laboratory: 3 MSU Approved	<ul style="list-style-type: none"> Textbooks Course Content (that do not change the overall scope of the course) Student Learning Outcomes Method of Instruction Method of Evaluation Assignments Revision Catalog Description Update Schedule Description Update Prerequisite Validation 	25	Labs in which the instructor provides extensive individualized feedback/evaluation on a regular basis. (e.g. problem sets, scientific design and experimentation, use of specialized equipment, data analysis, lab reports)	2017 Fall	Six-year review. IGETC Area 5C and CSU GE Area B3 added to reflect Catalog listed approvals.

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	<ul style="list-style-type: none"> • Advisory Validation • Six-Year Review • Objectives Revision 				
<p>CIS 111 F Introduction to Information Systems Units: 4 Lecture: 4 Laboratory: 0</p> <p>MSU Approved</p>	<ul style="list-style-type: none"> • Textbooks • Course Content (that do not change the overall scope of the course) • Student Learning Outcomes • Method of Instruction • Method of Evaluation • Assignments Revision • Catalog Description Update • TOPS Code Revision • FSA Code Revision 	35	While the instructor does lecture, much of the class time focuses on student participation using computers. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2017 Fall	Six Year Review.
<p>CIS 111HF Honors Introduction to Information Systems Units: 4 Lecture: 4 Laboratory: 0</p> <p>MSU Approved</p>	<ul style="list-style-type: none"> • CIP Code Revision • Textbooks • Student Learning Outcomes • Assignments Revision • Catalog Description Update • Six-Year Review • TOPS Code Revision • AA GE Addition Area A2: Language and Rationality - Analytical Thinking 	25	Class size of 25 recommended by the Fullerton College Honors Committee.	2017 Fall	Six-Year Review. Proposed for AA GE Area A2 as CIS 111 F is already approved for this area. Updated for continued CID Approval.
<p>COUN 141 F Career Exploration Units: 1 Lecture: 1 Laboratory: 0</p> <p>MSU Approved 4-20-16. Chair holding level 6.5 to discuss with Division</p>	<ul style="list-style-type: none"> • SAMS Code Revision • CIP Code Revision • Textbooks • Course Content (that do not change the overall scope of the course) • Method of Instruction • Method of Evaluation • Catalog Description Update • Six-Year Review 	30	Class time focuses on individualized instruction, student presentation time, and/or group learning. Requires three or more writing assignments using advanced analytical and critical thinking skills. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2017 Fall	Six-Year Review, textbook updates.
<p>FASH 150 F Introduction to the Fashion Industry Units: 3</p>	<ul style="list-style-type: none"> • Classification Code Revision • CIP Code Revision • Textbooks • Course Content (that 	25	This course utilizes the lecture laboratory and requires individual projects. A larger class would not allow for the many presentations. The instructor will give the students	2017 Fall	Update course content, methods of instruction, methods of evaluation, and textbook, etc. Increase class size from 24 to 25 in

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<p>Lecture: 3 Laboratory: 0</p> <p>MSU Approved</p>	<p>do not change the overall scope of the course)</p> <ul style="list-style-type: none"> • Student Learning Outcomes • Method of Instruction • Method of Evaluation • Assignments Revision • Catalog Description Update • Schedule Description Update • Six-Year Review • Class Size Revision • Objectives Revision 		<p>Individualized instruction and feedback during the course.</p>	<p>accordance with the Class Size Planning and Resource Document.</p>
<p>FASH 183 F Fashion Marketing Units: 3 Lecture: 3 Laboratory: 0</p> <p>MSU Approved</p>	<ul style="list-style-type: none"> • Classification Code Revision • CIP Code Revision • Textbooks • Course Content (that do not change the overall scope of the course) • Student Learning Outcomes • Method of Instruction • Method of Evaluation • Assignments Revision • Catalog Description Update • Schedule Description Update • Prerequisite Validation • Six-Year Review • Class Size Revision • Objectives Revision 	<p>25</p>	<p>This course utilizes the lecture laboratory and requires room for individual projects. A larger class would not allow for the many presentations. The instructor will give the students Individualized instruction and feedback during the course.</p>	<p>2017 Fall</p> <p>Updated course content, methods of evaluation, methods of instruction, assignments, and textbook. Increase class size from 24 to 25 in accordance with the Class Size Planning and Resource Document.</p>
<p>FASH 201 F Fashion Sewing Units: 2 Lecture: 1 Laboratory: 3</p> <p>Tabled- affecting programs. Create FT List.</p>	<ul style="list-style-type: none"> • CIP Code Revision • Textbooks • Course Content (that do not change the overall scope of the course) • Student Learning Outcomes • Method of Instruction • Method of Evaluation • Title Revision 	<p>25</p>	<p>This course utilizes the Sewing Laboratory and requires garment(s) preparation and individual projects. Intensive individualized instruction and supervision of apparel preparation and sewing projects are required. This also includes close supervision to maintain student safety on machines related to the apparel industry. A larger class would not allow for the many presentations or adequate supervision.</p>	<p>2017 Fall</p> <p>Title revised FROM Clothing II TO Fashion Sewing. Update the class course skill level to intermediate, updating the name, and adding a advanced construction class in clothing, course and catalog revisions. Class size increased from 21 to 25 to align with CSPRD.</p>

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	<ul style="list-style-type: none"> • Catalog Description Update • Schedule Description Update • Prerequisite Validation • Class Size Revision 				
<p>FASH 202 F Display and Visual Merchandising Units: 2 Lecture: 1 Laboratory: 3</p> <p style="color: red;">Tabled- affecting programs. Create FT List.</p>	<ul style="list-style-type: none"> • CIP Code Revision • Textbooks • Course Content (that do not change the overall scope of the course) • Student Learning Outcomes • Method of Instruction • Method of Evaluation • Assignments Revision • Title Revision • Catalog Description Update • Schedule Description Update • Prerequisite Deletion • Objectives Revision 	25	This course utilizes the Lecture Laboratory and requires garments and display equipment and individual projects. A larger class would not allow for the many presentations. The instructor will give the students Individualized instruction and feedback during the course	2017 Fall	Updating course content, schedule and catalog descriptions. Title changed from Visual Merchandising to Display and Visual Merchandising in order to include store display planning, window and interior displays.
<p>FASH 206 F Textiles Units: 4 Lecture: 3 Laboratory: 3</p> <p style="color: red;">Tabled- affecting programs. Create FT List.</p>	<ul style="list-style-type: none"> • CIP Code Revision • Textbooks • Course Content (that do not change the overall scope of the course) • Student Learning Outcomes • Method of Instruction • Method of Evaluation • Units Revision • Catalog Description Update • Schedule Description Update • Six-Year Review • Objectives Revision 	25	This course utilizes the Lecture Laboratory and requires textile testing and individual projects. A larger class would not allow for the many presentations. The instructor will give the students Individualized instruction and feedback during the course.	2017 Fall	Update units, course content units, class size, schedule and catalog description. Class size increase from 24 to 25 to align with the CSPRD. The hours are increasing to accommodate the additional course content. The CSU are changing their class to a 4 unit. Units changed from 3 to 4 units by adding 3 lab hours (lab hours from 0 to 3) in order to align/articulate with CSU 4 unit textile course.
<p>FASH 242 F Fashion History: The Evolution of Dress, Culture and Style</p>	<ul style="list-style-type: none"> • CIP Code Revision • Textbooks • Method of Evaluation • Assignments Revision • Title Revision 	25	This course utilizes the Lecture Laboratory and requires garment identifications and individual projects. A larger class would not allow for the many presentations. The instructor will	2017 Fall	Updating course content, schedule and catalog descriptions. Title changed from History of Costume to Fashion History: The

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<p>Units: 3 Lecture: 3 Laboratory: 0</p> <p style="color: red;">Tabled- affecting programs. Create FT List.</p>	<ul style="list-style-type: none"> • Catalog Description Update • Schedule Description Update • Class Size Revision • Objectives Revision • Course Content (Changing the overall scope of the course) 		<p>give the students Individualized instruction and feedback during the course.</p>	<p>Evolution of Dress, Culture and Style to in order to be transferable and articulate to CSU. Class size increased from 24 to 25 to align with the CSPRD.</p>
<p>FASH 297 F Fashion Design Portfolio Units: 2 Lecture: 1 Laboratory: 3</p> <p style="color: red;">Tabled- affecting programs. Create FT List.</p>	<ul style="list-style-type: none"> • CIP Code Revision • Textbooks • Student Learning Outcomes • Method of Instruction • Method of Evaluation • Assignments Revision • Hours (WSCH Lecture and/or Lab) • Units Revision • Catalog Description Update • Schedule Description Update • Prerequisite Revision • TOPS Code Revision • FSA Code Revision • Class Size Revision • Objectives Revision • Course Content (Changing the overall scope of the course) 	25	<p>This course utilizes the Lecture Laboratory and requires garment(s) drawing, computer workstations and individual projects. A larger class would not allow for the many presentations. The instructor will give the students Individualized instruction and feedback during the course.</p>	<p>2017 Fall</p> <p>SLO's, enhancing course content, units, catalog, schedule description and textbook. Units revised from 1 to 2. Hours change FROM Lecture 1 Lab 0 TO Lecture 1 Lab 3. Lab hours were added because the students need extended time to complete the portfolio with instructors individual instruction. Prerequisite change FROM FASH 108BF and FASH 209AF TO FASH 088 F, FASH 108 F, FASH 109 F, FASH 209 F and FASH 284 F to reflect changes to the fashion industry. Increase class size from 20 to 25 in accordance with the Class Size Planning and Resource Document.</p>
<p>PE 117 F Gymnastics - Tumbling Units: 1 Lecture: 0 Laboratory: 3</p> <p style="color: red;">Tabled- POP KIN AST.</p>	<ul style="list-style-type: none"> • SAMS Code Revision • CIP Code Revision • Textbooks • Student Learning Outcomes • Hours (WSCH Lecture and/or Lab) • Title Revision • Catalog Description Update • Schedule Description Update • Six-Year Review • FSA Code Revision • Course Content (Changing the overall 	25	<p>Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.</p>	<p>2017 Fall</p> <p>Six year review Catalog and Schedule description: removed men's and women's apparatus. Added SLO/SLOA Removed M35 FSA Revised textbook Checked SAMS Code and TOPS Code Assignment revision Changed title from "PE 117 F Gymnastics" TO "PE 117 F Gymnastics - Tumbling". Course content revised from four semesters to one. Updated text book</p>

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	scope of the course)				
PHIL 225 F The American Religious Experience Units: 3 Lecture: 3 Laboratory: 0 MSU Approved	<ul style="list-style-type: none"> • Classification Code Revision • Add Distance Education(online) • Add Distance Education(hybrid) • CIP Code Revision • Textbooks • Student Learning Outcomes • Method of Instruction • Method of Evaluation • Assignments Revision • Catalog Description Update • Schedule Description Update • Six-Year Review • FSA Code Revision • IGETC Addition Area 3B • CSU GE Addition Area C2 • Objectives Revision • AA GE Addition Area C2 	35	Lecture /Discussion/ Group Learning / Student Presentations/Individualized Instruction. While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Class time focuses on individualized instruction. Requires three or more writing assignments (a minimum of 6000 words) using advanced analytical and critical thinking skills. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2017 Fall	Six-Year Review. Add Distance Education(hybrid). Add Distance Education(online). Catalog Description Update. Schedule Description Update. Student Learning Outcomes. Objectives Revision. FSA revision (add Religious Studies). Method of Evaluation. Method of Instruction. Textbooks. Assignments Revision. Hours (WSCH/Instructor) updated to correct CurricUnet records; Classification Code Revision; CIP Code Revision. Proposing for AA GE AREA C2; CSU GE AREA C2; IGETC AREA 3B.
PLEG 210 F Paralegal Internship Units: 1-4 Lecture: 1 Laboratory: 3-12 Tabled- back to level 4 to update catalog description.	<ul style="list-style-type: none"> • CIP Code Revision • Textbooks • Student Learning Outcomes • Method of Instruction • Method of Evaluation • Hours (WSCH Lecture and/or Lab) • Catalog Description Update • Schedule Description Update • Prerequisite Validation • Six-Year Review 	25	Instructor coordinates internship/field practice opportunities and supervises students at different locations	2017 Fall	Six-Year Review. Updated catalog description, textbook and Schedule description.

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DELETE COURSES

COURSE ID	EFF DATE	JUSTIFICATION
FASH 080AF Designing & Sewing Leather MSU Approved	2017 Fall	Being replaced with FASH 082F
FASH 205AF Tailoring	2017 Fall	Course is being remove because it is being replaced by FASH 205 F. In order to remove lettering on courses. Tabled- wtg for FASH 205 F. Not POP.
MATH 150AF Calculus I MSU Approved	2017 Fall	COURSE DELETION - MATH 150AF is being replaced by new course MATH 151 F effective Fall 2017 to remove the letter from the course number. When approved, the course number in these courses (prerequisites) and programs may need to be administratively updated: MATH 170 F, PHYS 210 F, PHYS 221 F, PHYS 221HF, Interdisciplinary Studies: Emphasis in Science and Math AA, Geology AS, Geology AS-T, Astronomy AA, Engineering AS, Chemistry AA, Chemistry AS-T, Economics AA, Economics AA-T, Mathematics AS, Mathematics AS-T, Physics AS-T, Business Administration AA, Biology AA. Also, MATH 150AF is approved for C-ID Math 210; articulation officer please update course number in C-ID to MATH 151 F.
MATH 150BF Calculus II MSU Approved	2017 Fall	COURSE DELETION - MATH 150BF is being replaced by new course MATH 152 F effective Fall 2017 to remove the letter from the course number. When approved, the course number in these courses (prerequisites) and programs may need to be administratively updated: ENGR 201 F, ENGR 203 F, ENGR 203LF, MATH 255 F, MATH 260 F, PHYS 211 F, PHYS 221 F, PHYS 221HF, PHYS 222 F, Chemistry AS, Chemistry AS-T, Interdisciplinary Studies: Emphasis in Science and Math AA, Geology AS, Geology AS-T, Astronomy AA, Engineering AS, Economics AA, Economics AA-T, Mathematics AS, Mathematics AS-T, Physics AS-T, Biology AA. Also, MATH 150BF is approved for C-ID Math 220; articulation officer please update course number in C-ID to MATH 152 F.
MATH 150HF Honors Calculus I MSU Approved	2017 Fall	COURSE DELETION - MATH 150HF is being replaced by new course MATH 151HF effective Fall 2017 to match course number change of non-honors version MATH 150AF. MATH 150AF is being replaced by MATH 151 F to remove the letter from the course number. When approved, the course number in these courses (prerequisites) and programs may need to be administratively updated: PHYS 210 F, Chemistry AA, Chemistry AS-T, Economics AA-T, Engineering AS, Mathematics AS, Mathematics AS-T, Interdisciplinary Studies: Emphasis in Science and Mathematics AA. Also, MATH 150HF is approved for C-ID Math 210; articulation officer please update course number in C-ID to MATH 151HF.
MATH 250AF Multivariable Calculus MSU Approved	2017 Fall	COURSE DELETION - MATH 250AF is being replaced by new course MATH 251 F effective Fall 2017 to remove the letter from the course number. When approved, the course number in these programs may need to be administratively updated: MATH 260 F, Interdisciplinary Studies: Emphasis in Science and Math AA, Astronomy AA, Engineering AS, Economics AA-T, Mathematics AS, Mathematics AS-T, Physics AS-T. Also, MATH 250AF is approved for C-ID Math 230; articulation officer please update course number in C-ID to MATH 251 F.
MATH 250BF Linear Algebra and Differential Equations MSU Approved	2017 Fall	COURSE DELETION - MATH 250BF is being replaced by new course MATH 252 F effective Fall 2017 to remove the letter from the course number. When approved, the course number in these programs may need to be administratively updated: Interdisciplinary Studies: Emphasis in Science and Math AA, Astronomy AA, Engineering AS, Mathematics AS, Mathematics AS-T, Physics AS-T
MATH 250CF Additional Topics in Linear Algebra MSU Approved	2017 Fall	COURSE DELETION - MATH 250CF is being replaced by new course MATH 253 F effective Fall 2017 to remove the letter from the course number. When approved, the course number in these programs may need to be administratively updated: Mathematics AS, Mathematics AS-T

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CURRICULUM PROPOSAL MINUTES
MODIFY DEGREES/CERTIFICATES

DEGREE		EFF DATE	JUSTIFICATION																																						
Computer Science MSU Approved	<p>The Computer Science Associate in Science Degree is designed to prepare students to transfer to colleges and universities that offer bachelor's degrees in computer science. Students with a degree in computer science may pursue careers in many areas of industry, such as aerospace, health, finance, entertainment, and more. Opportunities for specialties in the field include software engineering and development, computer networks and security, telecommunications, mobile computing, game programming, internet and web technology, embedded systems and real-time programming, systems analysis, information technology, distributed computing and artificial intelligence. This degree requires 24 units of which 12 units are in required courses. An additional 12 units must be chosen from the lists below. A minimum grade of C is required in all courses.</p> <p>Computer Science Associate in Science Degree</p> <p>Required Courses (12 units) Suggested sequence</p> <table style="margin-left: 40px;"> <tr> <td></td> <td style="text-align: right;">Units</td> </tr> <tr> <td>CSCI123 F Introduction to Programming Concepts in C++</td> <td style="text-align: right;">4</td> </tr> <tr> <td>CSCI133 F Data Structures in C++</td> <td style="text-align: right;">4</td> </tr> <tr> <td>MATH152 F Calculus II</td> <td style="text-align: right;">4</td> </tr> <tr> <td>or</td> <td></td> </tr> <tr> <td>MATH152HF Honors Calculus II</td> <td style="text-align: right;">4</td> </tr> <tr> <td colspan="2">List A - choose one course pair for 8 units</td> </tr> <tr> <td></td> <td style="text-align: right;">Units</td> </tr> <tr> <td>MATH171 F Discrete Mathematics</td> <td style="text-align: right;">4</td> </tr> <tr> <td>and</td> <td></td> </tr> <tr> <td>MATH172 F Graph Theory and Linear Algebra</td> <td style="text-align: right;">4</td> </tr> <tr> <td>or</td> <td></td> </tr> <tr> <td>MATH170 F Discrete Structures</td> <td style="text-align: right;">4</td> </tr> <tr> <td>and</td> <td></td> </tr> <tr> <td>MATH255 F Linear Algebra</td> <td style="text-align: right;">4</td> </tr> <tr> <td colspan="2">List B – choose one course for 4 units</td> </tr> <tr> <td></td> <td style="text-align: right;">Units</td> </tr> <tr> <td>CSCI223 F C Language for Math and Science</td> <td style="text-align: right;">4</td> </tr> <tr> <td>CSCI241 F Computer Organization and Assembly Language Programming</td> <td></td> </tr> </table>		Units	CSCI123 F Introduction to Programming Concepts in C++	4	CSCI133 F Data Structures in C++	4	MATH152 F Calculus II	4	or		MATH152HF Honors Calculus II	4	List A - choose one course pair for 8 units			Units	MATH171 F Discrete Mathematics	4	and		MATH172 F Graph Theory and Linear Algebra	4	or		MATH170 F Discrete Structures	4	and		MATH255 F Linear Algebra	4	List B – choose one course for 4 units			Units	CSCI223 F C Language for Math and Science	4	CSCI241 F Computer Organization and Assembly Language Programming		2017 Fall	Reflect course number change of MATH 150BF to MATH 152 F. Include new honors course MATH 152HF, and new courses MATH 170 F and MATH 255 F. Update program description. Update PSLO to current format.
	Units																																								
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			MSU Approved																																						

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CURRICULUM PROPOSAL MINUTES

	4																						
	Total Units	24																					
Printing Technology Tabled- wtg for new course PRNT 145 F	<p>The Advanced Sheetfed Offset Presswork Certificate Program provides students with the skills needed to operate large offset presses and enter the commercial printing industry. The Advanced Sheetfed Offset Presswork Certificate requires completion of 24 units of which 12 units are in required courses. An additional 12 units must be chosen from the restricted electives listed below. A minimum grade of C is required in each course.</p> <p>Advanced Sheetfed Offset Presswork Certificate</p> <p>Required Courses (12 units)</p> <table style="width: 100%; border: none;"> <tr> <td></td> <td style="text-align: right;">Units</td> </tr> <tr> <td>PRNT171 F Offset Presswork</td> <td style="text-align: right;">6</td> </tr> <tr> <td>PRNT172 F Intermediate Offset Presswork</td> <td style="text-align: right;">6</td> </tr> </table> <p>Restricted Electives (12 units)</p> <table style="width: 100%; border: none;"> <tr> <td></td> <td style="text-align: right;">Units</td> </tr> <tr> <td>PRNT070 F Quick Print and In-Plant Graphics</td> <td style="text-align: right;">2</td> </tr> <tr> <td>PRNT075 F Electronic Prepress I</td> <td style="text-align: right;">6</td> </tr> <tr> <td>PRNT101 F Introduction to Printing</td> <td style="text-align: right;">3</td> </tr> <tr> <td>PRNT973 F Advanced Offset Presswork</td> <td style="text-align: right;">6</td> </tr> <tr> <td>PRNT145 F Variable Data Imaging</td> <td style="text-align: right;">3</td> </tr> <tr> <td>PRNT140 F Color Management</td> <td style="text-align: right;">3</td> </tr> </table> <p>Total Units</p>		Units	PRNT171 F Offset Presswork	6	PRNT172 F Intermediate Offset Presswork	6		Units	PRNT070 F Quick Print and In-Plant Graphics	2	PRNT075 F Electronic Prepress I	6	PRNT101 F Introduction to Printing	3	PRNT973 F Advanced Offset Presswork	6	PRNT145 F Variable Data Imaging	3	PRNT140 F Color Management	3	24	2017 Fall This certificate focuses on the skills and knowledge necessary to provide students with job skills needed for operating large offset presses in the commercial printing field. This revision is necessary due to the deletion of PRNT161 F, PRNT 162 F and 963F in the required courses. This revision also includes the addition of PRNT 140 F, PRNT145 F in the restricted electives. This revision also includes the deletion of PRNT 90 from the restricted electives.
	Units																						
PRNT171 F Offset Presswork	6																						
PRNT172 F Intermediate Offset Presswork	6																						
	Units																						
PRNT070 F Quick Print and In-Plant Graphics	2																						
PRNT075 F Electronic Prepress I	6																						
PRNT101 F Introduction to Printing	3																						
PRNT973 F Advanced Offset Presswork	6																						
PRNT145 F Variable Data Imaging	3																						
PRNT140 F Color Management	3																						
Printing Technology Tabled- wtg for new course PRNT 145 F	<p>The Electronic Imaging Certificate Program provides students with practical knowledge of the electronic imaging section of the printing industry. The Electronic Imaging Certificate requires a total of 24 units of which 12 units are in required courses. An additional 12 units must be chosen from the restricted electives listed below. A minimum grade of "C" is required in each course.</p> <p>Electronic Imaging Certificate</p> <p>Required Courses (12 units)</p> <table style="width: 100%; border: none;"> <tr> <td></td> <td style="text-align: right;">Units</td> </tr> <tr> <td>PRNT075 F Electronic Prepress I</td> <td style="text-align: right;">6</td> </tr> <tr> <td>PRNT077 F Advanced Electronic Prepress</td> <td style="text-align: right;">6</td> </tr> </table> <p>Restricted Electives (12 units)</p> <table style="width: 100%; border: none;"> <tr> <td></td> <td style="text-align: right;">Units</td> </tr> <tr> <td>PRNT101 F Introduction to Printing</td> <td></td> </tr> </table>		Units	PRNT075 F Electronic Prepress I	6	PRNT077 F Advanced Electronic Prepress	6		Units	PRNT101 F Introduction to Printing			2017 Fall Reviewing this certificate to include new course, PRNT 77F and PRNT 101 F, PRNT 140 F, PRNT 142 F, PRNT 145 F, PRNT 171F as a restricted electives. This certificate focuses on the knowledge and practical skills used in the electronic prepress area of the printing industry. Obtaining the electronic imaging skills will enable the student to opportunity to gain employment in the printing trade.										
	Units																						
PRNT075 F Electronic Prepress I	6																						
PRNT077 F Advanced Electronic Prepress	6																						
	Units																						
PRNT101 F Introduction to Printing																							

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	<p style="text-align: right;">3</p> <p>PRNT171 F Offset Presswork</p> <p style="text-align: right;">6</p> <p>PRNT140 F Color Management</p> <p style="text-align: right;">3</p> <p>PRNT145 F Variable Data Imaging</p> <p style="text-align: right;">3</p> <p>PRNT142 F Prepress for Print using Adobe Creative Suite</p> <p style="text-align: right;">3</p> <p>Total Units 24</p>																																				
<p>Printing Technology</p> <p style="color: red; font-size: small;">Tabled- wtg for new course PRNT 145 F</p>	<p>The Printing Technology Associate in Science Degree provides the skills needed to enter the printing industry at entry level and teaches skills in digital imaging systems, offset lithographic presswork, prepress for offset and flexography, screen printing, flexographic presswork and applications of graphic design. This degree requires 24 units from the list of courses below.</p> <p>Printing Technology Associate in Science Degree</p> <p>Complete 24 units from the following list:</p> <table style="margin-left: 40px;"> <tr><td style="text-align: right;">Units</td><td></td></tr> <tr><td>PRNT973 F Advanced Offset Presswork</td><td style="text-align: right;">6</td></tr> <tr><td>PRNT085 F Introduction to Flexography</td><td style="text-align: right;">4</td></tr> <tr><td>PRNT086 F Advanced Flexography</td><td style="text-align: right;">4</td></tr> <tr><td>PRNT101 F Introduction to Printing</td><td style="text-align: right;">3</td></tr> <tr><td>PRNT161 F Sheetfed Offset Presswork</td><td style="text-align: right;">4</td></tr> <tr><td>PRNT162 F Intermediate Sheetfed Offset Presswork</td><td style="text-align: right;">4</td></tr> <tr><td>PRNT070 F Quick Print and In-Plant Graphics</td><td style="text-align: right;">2</td></tr> <tr><td>PRNT072AF Screen Printing I</td><td style="text-align: right;">2</td></tr> <tr><td>PRNT072BF Screen Printing II</td><td style="text-align: right;">2</td></tr> <tr><td>PRNT171 F Offset Presswork</td><td style="text-align: right;">6</td></tr> <tr><td>PRNT172 F Intermediate Offset Presswork</td><td style="text-align: right;">6</td></tr> <tr><td>PRNT075 F Electronic Prepress I</td><td style="text-align: right;">6</td></tr> <tr><td>PRNT077 F Advanced Electronic Prepress</td><td style="text-align: right;">6</td></tr> <tr><td>PRNT140 F Color Management</td><td style="text-align: right;">3</td></tr> <tr><td>PRNT142 F Prepress for Print using Adobe Creative Suite</td><td style="text-align: right;">3</td></tr> <tr><td>PRNT145 F Variable Data Imaging</td><td style="text-align: right;">3</td></tr> </table>	Units		PRNT973 F Advanced Offset Presswork	6	PRNT085 F Introduction to Flexography	4	PRNT086 F Advanced Flexography	4	PRNT101 F Introduction to Printing	3	PRNT161 F Sheetfed Offset Presswork	4	PRNT162 F Intermediate Sheetfed Offset Presswork	4	PRNT070 F Quick Print and In-Plant Graphics	2	PRNT072AF Screen Printing I	2	PRNT072BF Screen Printing II	2	PRNT171 F Offset Presswork	6	PRNT172 F Intermediate Offset Presswork	6	PRNT075 F Electronic Prepress I	6	PRNT077 F Advanced Electronic Prepress	6	PRNT140 F Color Management	3	PRNT142 F Prepress for Print using Adobe Creative Suite	3	PRNT145 F Variable Data Imaging	3	<p>2017 Fall</p>	<p>Updating course requirements to reflect course additions of PRNT 077F , PRNT 140F and PRNT145 F to the restricted electives. Removal of courses PRNT 963 F and PRNT 072 CF.</p>
Units																																					
PRNT973 F Advanced Offset Presswork	6																																				
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	Total Units 24																								
Printing Technology Tabled- wtg for new course PRNT 145 F	<p>The Quick Print/In-Plant Graphics Certificate provides the skills needed to enter the small commercial printing industry. The Quick Print/In-Plant Graphics Certificate requires a total of 22 units of which 8 units are in required courses. An additional 14 units must be chosen from the restricted electives listed below. A minimum grade of C is required in each course.</p> <p>Quick Print/In-Plant Graphics Certificate</p> <p>Required Courses (8 units)</p> <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 80%;"></th> <th style="text-align: right;">Units</th> </tr> </thead> <tbody> <tr> <td>PRNT070 F Quick Print and In-Plant Graphics</td> <td style="text-align: right;">2</td> </tr> <tr> <td>PRNT101 F Introduction to Printing</td> <td style="text-align: right;">3</td> </tr> <tr> <td>PRNT145 F Variable Data Imaging</td> <td style="text-align: right;">3</td> </tr> </tbody> </table> <p>Restricted Electives (14 units)</p> <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 80%;"></th> <th style="text-align: right;">Units</th> </tr> </thead> <tbody> <tr> <td>PRNT085 F Introduction to Flexography</td> <td style="text-align: right;">4</td> </tr> <tr> <td>PRNT090 F Printing Skills Lab</td> <td style="text-align: right;">2</td> </tr> <tr> <td>PRNT171 F Offset Presswork</td> <td style="text-align: right;">6</td> </tr> <tr> <td>PRNT075 F Electronic Prepress I</td> <td style="text-align: right;">6</td> </tr> <tr> <td>PRNT140 F Color Management</td> <td style="text-align: right;">3</td> </tr> <tr> <td>Total Units</td> <td style="text-align: right;">22</td> </tr> </tbody> </table>		Units	PRNT070 F Quick Print and In-Plant Graphics	2	PRNT101 F Introduction to Printing	3	PRNT145 F Variable Data Imaging	3		Units	PRNT085 F Introduction to Flexography	4	PRNT090 F Printing Skills Lab	2	PRNT171 F Offset Presswork	6	PRNT075 F Electronic Prepress I	6	PRNT140 F Color Management	3	Total Units	22	2017 Fall	Reviewing this certificate to include new courses, PRNT 145 F, and PRNT 101 F into the required courses and PRNT 140 F as a restricted elective. This certificate focuses on the skills and knowledge necessary to operate an offset duplicator and provides students with the skills needed for employment in the commercial printing field.
	Units																								
PRNT070 F Quick Print and In-Plant Graphics	2																								
PRNT101 F Introduction to Printing	3																								
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PRNT075 F Electronic Prepress I	6																								
PRNT140 F Color Management	3																								
Total Units	22																								
Printing Technology Tabled- wtg for new course PRNT 145 F	<p>The Screen Printing Certificate requires the completion of 24 units, of which 12 are in required courses. An additional 12 units must be chosen from the restricted electives listed below. A minimum grade of "C" is required in each course taken. This certificate provides the skills needed to enter the screen-printing industry. Students will learn how to screen print on various substrates, including textiles, paper and other speciality substrates.</p> <p>Screen Printing Certificate</p> <p>Required Courses (12) units</p> <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 80%;"></th> <th style="text-align: right;">Units</th> </tr> </thead> <tbody> <tr> <td>PRNT072AF Screen Printing I</td> <td style="text-align: right;">2</td> </tr> <tr> <td>PRNT072BF Screen Printing II</td> <td style="text-align: right;">2</td> </tr> <tr> <td>PRNT072CF Screen Printing III</td> <td style="text-align: right;">2</td> </tr> <tr> <td>PRNT075 F Electronic Prepress I</td> <td style="text-align: right;">6</td> </tr> </tbody> </table> <p>Restricted Electives (12) units</p> <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 80%;"></th> <th style="text-align: right;">Units</th> </tr> </thead> <tbody> </tbody> </table>		Units	PRNT072AF Screen Printing I	2	PRNT072BF Screen Printing II	2	PRNT072CF Screen Printing III	2	PRNT075 F Electronic Prepress I	6		Units	2017 Fall	Six year review. Program reviewed to reflect course addition of PRNT 075 F, Electronic Prepress from the required courses. The addition of PRNT 077 F, Advanced Electronic Prepress, PRNT 140 F, Color Management and PRNT 145 F, Variable Data Imaging in the restricted electives.										
	Units																								
PRNT072AF Screen Printing I	2																								
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	Units																								



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PRNT070 F Quick Print and In-Plant Graphics	2		
PRNT077 F Advanced Electronic Prepress	6		
PRNT101 F Introduction to Printing	3		
PRNT171 F Offset Presswork	6		
PRNT140 F Color Management	3		
PRNT145 F Variable Data Imaging	3		
Total Units	24		