



## Curriculum Committee **AGENDA**

Wednesday, April 16, 2025 1:30 - 4:30pm

**Building 2400: Room 202**

### I. **Call to Order:**

Voting Members:	Present	Role:
John Ison		Curriculum Committee Chair
William Cowieson		MATH/CSCI Division Rep
Allen Menton		Fine Arts Division Rep
Gary Graves		BUS/CIS Division Rep
George Bonnand		Technology and Engineering Division Rep
Guy Dadson		Tech Review Chair, Natural Sciences Div. Rep
Thydan Huynh		COUN Division Rep
Kelly Nelson-Wright		Social Sciences Division Rep
Yolanda Duron		PE Division Rep
Lugene Rosen		LIB Division Rep
Geoff Smith		Humanities Division Rep
Resource Members:	Present	Role:
<a href="#">Carlos Ayon</a>		<a href="#">Dean, Business &amp; CIS</a>
<a href="#">Kevin Tran</a>		<a href="#">Articulation, Counseling</a>
<a href="#">José Ramón Núñez</a>		<a href="#">Vice President of Instruction</a>
<a href="#">Kenneth Starkman</a>		<a href="#">Dean, Technology &amp; Engineering</a>
<a href="#">Nicol Tushla</a>		<a href="#">Admissions &amp; Records</a>
<a href="#">Scott Lee</a>		<a href="#">Articulation Officer</a>
<a href="#">David Soto</a>		<a href="#">Education Services &amp; Technology Coordinator</a>
<a href="#">Pending Associated Students appointment</a>		<a href="#">Student Rep</a>

### II. **Roll Call:**

III. **Public Comments:** *Maximum 10 minutes, 3 minutes per person or group*

### IV. **Approval of Agendas ACTION ITEM (VOTE)**

- A. April 16, 2025, Discussion Agenda
- B. April 16, 2025, Proposal Agenda

### V. **Approval of Minutes ACTION ITEM (VOTE)**

- A. March 19, 2025, Discussion Minutes
- B. March 19, 2025, Proposal Minutes

### VI. **Curriculum Corrections / Fast-Track Approvals: ACTION ITEMS (VOTE)**

- A. PSLO approvals:
- B. DE Addenda approvals:

- C. FSA approvals:
- D. Curriculum Corrections:
- E. Fast-track approvals: Common Course Numbering, Phase 2A: Course Requisite and Program Impacts (see below)

### **ENGL C1002 Course Requisite Impacts**

ENGL 203 F	Introduction to Dramatic Literature
ENGL 204 F	Introduction to Poetry
ENGL 207 F	The Short Story
ENGL 208 F	Introduction to Film Studies
ENGL 211 F	British Literature to 1800
ENGL 211HF	Honors British Literature to 1800
ENGL 212 F	British Literature since 1800
ENGL 212HF	Honors British Literature since 1800
ENGL 221 F	American Literature to the Civil War
ENGL 221HF	Honors American Literature to the Civil War
ENGL 222 F	American Literature from the Civil War to the Present
ENGL 222HF	Honors American Literature from the Civil War to the Present
ENGL 224 F	World Literature through the Early Modern Period
ENGL 224HF	Honors World Literature through the Early Modern Period
ENGL 225 F	World Literature since the Early Modern Period
ENGL 225HF	Honors World Literature since the Early Modern Period
ENGL 234 F	Introduction to Shakespeare
ENGL 234HF	Honors Introduction to Shakespeare
ENGL 243 F	Folklore and Mythology
ENGL 243HF	Honors Folklore and Mythology
ENGL 245 F	The Bible as Literature
ENGL 246 F	The Novel
ENGL 248 F	Science Fiction
ENGL 249 F	Survey of Chicano/a Literature

<b>ENGL 1002H Course Requisite Impacts</b>	
ENGL 203 F	Introduction to Dramatic Literature
ENGL 204 F	Introduction to Poetry
ENGL 207 F	The Short Story
ENGL 208 F	Introduction to Film Studies
ENGL 211 F	British Literature to 1800
ENGL 211HF	Honors British Literature to 1800
ENGL 212 F	British Literature since 1800
ENGL 212HF	Honors British Literature since 1800
ENGL 221 F	American Literature to the Civil War
ENGL 221HF	Honors American Literature to the Civil War
ENGL 222 F	American Literature from the Civil War to the Present
ENGL 222HF	Honors American Literature from the Civil War to the Present
ENGL 224 F	World Literature through the Early Modern Period
ENGL 224HF	Honors World Literature through the Early Modern Period
ENGL 225 F	World Literature since the Early Modern Period
ENGL 225HF	Honors World Literature since the Early Modern Period
ENGL 234 F	Introduction to Shakespeare
ENGL 234HF	Honors Introduction to Shakespeare
ENGL 243 F	Folklore and Mythology
ENGL 243HF	Honors Folklore and Mythology
ENGL 245 F	The Bible as Literature
ENGL 246 F	The Novel
ENGL 248 F	Science Fiction
ENGL 249 F	Survey of Chicano/a Literature
<b>ECON C2001 Course Requisite Impacts</b>	
ECON 102 F	Principles of Economics-Macro

ECON 102HF	Honors Principles of Economics-Macro
<b>ECON C2001H Course Requisite Impacts</b>	
ECON 102 F	Principles of Economics-Macro
ECON 102HF	Honors Principles of Economics-Macro
<b>ENGL C1003 Course Requisite Impacts</b>	
ENGL 280 F	Language Arts Tutoring Practicum

<b>CCN Phase 2A Courses: Program Impacts</b>	
<b>ENGL C1003</b>	
Associate in Arts Degree for Transfer	English
Associate in Arts	English
Associate in Arts Degree for Transfer	Elementary Teacher Education
<b>ENGL C1002</b>	
Associate in Arts	English
Associate in Arts for Transfer	English
Associate in Arts	INDS Arts and Human Expression
Associate in Arts	Foreign Language
Associate in Arts for Transfer	Elementary Teacher Education
<b>ENGL C1002H</b>	
Associate in Arts	English
Associate in Arts for Transfer	English
Associate in Arts	INDS Arts and Human Expression
Associate in Arts	Foreign Language
Associate in Arts for Transfer	Elementary Teacher Education
<b>ARTH C1100</b>	

Associate in Arts	Art History Museum Studies
Associate in Arts Degree for Transfer	Studio Arts
Associate in Arts	Art History
Associate in Arts Degree for Transfer	Art History
Associate in Arts	Art
Associate in Arts	INDS Arts and Human Expression
Certificate	Museum Assistant
<b>ARTH C1200</b>	
Associate in Arts	Art History Museum Studies
Associate in Arts Degree for Transfer	Studio Arts
Associate in Arts	Art History
Associate in Arts Degree for Transfer	Art History
Associate in Arts	Art
Associate in Arts	INDS Arts and Human Expression
Certificate	Museum Assistant
<b>ARTH C1200H</b>	
Associate in Arts	Art History Museum Studies
Associate in Arts Degree for Transfer	Studio Arts
Associate in Arts	Art History
Associate in Arts Degree for Transfer	Art History
Associate in Arts	Art
Associate in Arts	INDS Arts and Human Expression
Certificate	Museum Assistant
<b>ECON C2001</b>	
Associate in Science Degree for Transfer	Business Administration 2.0
Associate in Arts	Environmental Sustainability
Associate in Arts	INDS Social Sciences

Associate in Arts	Business Administration
Associate in Arts Degree for Transfer	Economics
Associate in Arts	Economics
Certificate	Business Economics
Associate in Arts Degree for Transfer	Law, Public Policy, and Society
Associate in Arts Degree for Transfer	Journalism
Associate in Arts	Latin-American Studies
Certificate	Business Management
Associate in Science	Business Management
Associate in Arts Degree for Transfer	Global Studies
<b>ECON C2001H</b>	
Associate in Science Degree for Transfer	Business Administration 2.0
Associate in Arts	Environmental Sustainability
Associate in Arts	INDS Social Sciences
Associate in Arts	Business Administration
Associate in Arts Degree for Transfer	Economics
Associate in Arts	Economics
Certificate	Business Economics
Associate in Arts Degree for Transfer	Law, Public Policy, and Society
Associate in Arts Degree for Transfer	Journalism
Associate in Arts	Latin-American Studies
Certificate	Business Management
Associate in Science	Business Management
Associate in Arts Degree for Transfer	Global Studies
<b>ECON C2002</b>	
Associate in Science Degree for Transfer	Business Administration 2.0
Associate in Arts	Environmental Sustainability

Associate in Arts	INDS Social Sciences
Associate in Arts	Business Administration
Associate in Arts Degree for Transfer	Economics
Associate in Arts	Economics
Certificate	Business Economics
Associate in Arts Degree for Transfer	Law, Public Policy, and Society
Associate in Arts Degree for Transfer	Journalism
Associate in Arts	Latin-American Studies
Certificate	Business Management
Associate in Science	Business Management
Associate in Arts Degree for Transfer	Global Studies
<b>ECON C2002H</b>	
Associate in Science Degree for Transfer	Business Administration 2.0
Associate in Arts	Environmental Sustainability
Associate in Arts	INDS Social Sciences
Associate in Arts	Business Administration
Associate in Arts Degree for Transfer	Economics
Associate in Arts	Economics
Certificate	Business Economics
Associate in Arts Degree for Transfer	Law, Public Policy, and Society
Associate in Arts Degree for Transfer	Journalism
Associate in Arts	Latin-American Studies
Certificate	Business Management
Associate in Science	Business Management
Associate in Arts Degree for Transfer	Global Studies
<b>HIST C1001</b>	
Associate in Arts Degree for Transfer	History

Associate in Arts	INDS Arts and Human Expression
Associate in Arts	INDS Social Sciences
Associate in Arts	INDS Social Behavior and Self-Development
Associate in Arts Degree	History
Associate in Arts Degree for Transfer	Law, Public Policy, and Society
Associate in Arts Degree for Transfer	Elementary Teacher Education
<b>HIST C1001H</b>	
Associate in Arts Degree for Transfer	History
Associate in Arts	INDS Arts and Human Expression
Associate in Arts	INDS Social Sciences
Associate in Arts	INDS Social Behavior and Self-Development
Associate in Arts Degree	History
Associate in Arts Degree for Transfer	Law, Public Policy, and Society
Associate in Arts Degree for Transfer	Elementary Teacher Education
<b>HIST C1002</b>	
Associate in Arts Degree for Transfer	History
Associate in Arts	INDS Arts and Human Expression
Associate in Arts	INDS Social Sciences
Associate in Arts	INDS Social Behavior and Self-Development
Associate in Arts Degree for Transfer	History
Associate in Arts Degree for Transfer	Law, Public Policy, and Society
<b>HIST C1002H</b>	
Associate in Arts Degree for Transfer	History
Associate in Arts	INDS Arts and Human Expression
Associate in Arts	INDS Social Sciences
Associate in Arts	INDS Social Behavior and Self-Development

Associate in Arts Degree for Transfer	History
Associate in Arts Degree for Transfer	Law, Public Policy, and Society

**VII. Proposal Agenda (attachment) ACTION ITEM (VOTE)**

**VIII. Announcements (John Ison, Chair) INFORMATION ITEM (NO VOTE)**

- A. Spring 2025: End of curriculum rep term for the following divisions:
- Fine Arts (2022-2025)
  - Humanities (2024-2025)
  - PE (2022-2025)
  - Social Sciences (2022-2025)
  - NOTE: Faculty Senate elected Guy Dadson as Natural Sciences rep (2025-2028).
- B. Fall 2026 deadlines/target dates
- Mid-April 2025: Fall 2026 courses and programs should reach step 4 around this time
  - May 2025: Deadline for Board of Trustees (BOT) approval of courses requiring UC TCA and Cal-GETC approval
  - May 7: CC approval for all CCN Phase 2A courses
  - September 2025: DCCC approval for all CCN Phase 2A courses
  - October 2025: Deadline for BOT approval of all CCN Phase 2A courses (MUST go to Cal-GETC in November)
  - August-October 2025: CC, DCCC, BOT approvals for non-UC TCA Fall 2026 proposals
  - October 1, 2025: UC TCA/Cal-GETC course (Fall 2027 effective date) prelaunch target date
  - October 1, 2025: Focus on processing proposals with a Fall 2027 effective date
- C. Fall 2025 Schedule Timeline
- Delay: Fall 2025 Schedule will be published mid-April
- D. Students start registering next week
- E. ADT Survey for Faculty
- Deadline: April 30
- F. Update re: Curriculum Office Hours: Wednesdays at 1:30pm on Zoom, weeks 2 and 4, during the Spring 2025 semester
- I have district and state meetings re: CPL, CCN and other matters. For the rest of the semester I will need to meet by appointment only.
- G. March 10: ACCJC approved the Drone and Autonomous Systems Bachelor of Science Degree.
- H. Other announcements

**IX. Tech Review Clarification/Updates: (Guy Dadson, Technical Review Chair) INFORMATION ITEM (NO VOTE)**

**X. Coursedog Feedback: INFORMATION ITEM (NO VOTE)**

**XI. GE/Transfer Areas on CNET COR: Keep or remove CSU GE, IGETC and/or outdated Associate GE from Catalog Description and GE section? ACTION ITEM (VOTE)**

- XII. CNET Step 2.75 (Articulation): Allow reviewer to make changes? (Kelly Nelson-Wright, Social Sciences representative) ACTION ITEM (VOTE)**
- XIII. Title 5 update status report re: General Education requirements for Bachelor's Degree (see attachments) INFORMATION ITEM (NO VOTE)**
- XIV. Assignment from Faculty Senate: Curriculum Committee Philosophy on Consistency in Prerequisites INFORMATION ITEM (NO VOTE)**
- XV. District Workgroup: Program Discontinuance INFORMATION ITEM (NO VOTE)**
- A. Senate presidents, curriculum chairs, Program Review chairs and others have been tasked with revising AP and BP 4021.
  - B. It may bring changes to the curriculum committee's approach to "program deactivation."
  - C. I will provide progress reports and bring feedback to the workgroup.
- XVI. Credit for Prior Learning: Spring 2025 Timeline ACTION ITEM (VOTE)**
- A. Revise and approve catalog statement, and preliminary plan of action, by April 16, and bring information to Faculty Senate for approval.
  - B. A district workgroup re: CPL is being formed, and it might help our plans.
- XVII. Common Course Numbering (CCN) Timeline INFORMATION ITEM (NO VOTE)**
- A. Phase 2A CCN templates have been published. They are effective Fall 2026, and they must be in the 2026-2027 catalog.
  - B. The courses have been entered into the approval process.
  - C. As stated earlier, Phase 2A courses must be CC approved at the May 7 meeting.
    - These courses must be Board approved by October 2025, as they are being sent to Cal-GETC in early November.
  - D. Please refer to <https://www.cccco.edu/About-Us/Chancellors-Office/Divisions/Educational-Services-and-Support/course-outline-of-records-submission> for copies of the templates. See below:
    - Phase II CCN Template Survey of Art from Prehistory to the Medieval Era ARTH C1100
    - Phase II CCN Template Survey of Art from the Renaissance to Contemporary ARTH C1200
    - Phase II CCN Template Principles of Microeconomics ECON C2001
    - Phase II CCN Template Principles of Macroeconomics ECON C2002
    - Phase II CCN Template Introduction to Literature ENGL C1002
    - Phase II CCN Template Critical Thinking and Writing through Literature ENGL C1003
    - Phase II CCN Template United States History to 1877 HIST C1001
    - Phase II CCN Template United States History since 1865 HIST C1002
    - Phase II CCN Template Survey of Art from Prehistory to the Medieval Era Honors ARTH C1100H
    - Phase II CCN Template Survey of Art from the Renaissance to Contemporary Honors ARTH C1200H
    - Phase II CCN Template Principles of Microeconomics Honors ECON C2001H
    - Phase II CCN Template Principles of Macroeconomics Honors ECON C2002H
    - Phase II CCN Template Introduction to Literature Honors ENGL C1002H
    - Phase II CCN Template Critical Thinking and Writing through Literature Honors ENGL C1003H
    - Phase II CCN Template United States History to 1877 Honors HIST C1001H

- Phase II CCN Template United States History since 1865 Honors HIST C1002H
- E. District Workgroup implementing Phase 1 CCNs in Banner, catalog, schedule, DegreeWorks, counseling and Admissions and Records, etc.
- F. Given the vast scope of the impacts, and the time constraints involved, CC, DCCC and BOT are approving “batches” of courses and programs impacted by Phase 1 and Phase 2 (A and B) CCN course revisions.
  - CC, DCCC and BOT agendas will contain tables listing the impacted courses and programs.
  - Changes will be made administratively to CurricUNET, Banner, DegreeWorks and other technologies involved with curriculum.
  - I encourage faculty to update narratives of programs impacted by CCN. Simply change the current courses to CCNs. I’m happy to help with this process.

**XVIII. Spring 2025 Curriculum Committee Meetings**

- A. April 30<sup>th</sup>
- B. May 7<sup>th</sup> & 21<sup>st</sup>

**XIX. Ongoing Agenda Items**

- A. INDS degrees

**XX. Future Agenda Items:**

- A. To be determined

**XXI. Adjournment:**

**Next meeting:                    *April 30, 2025 Humanities Building 2400 Room 202***